



# BOOKBUSTER

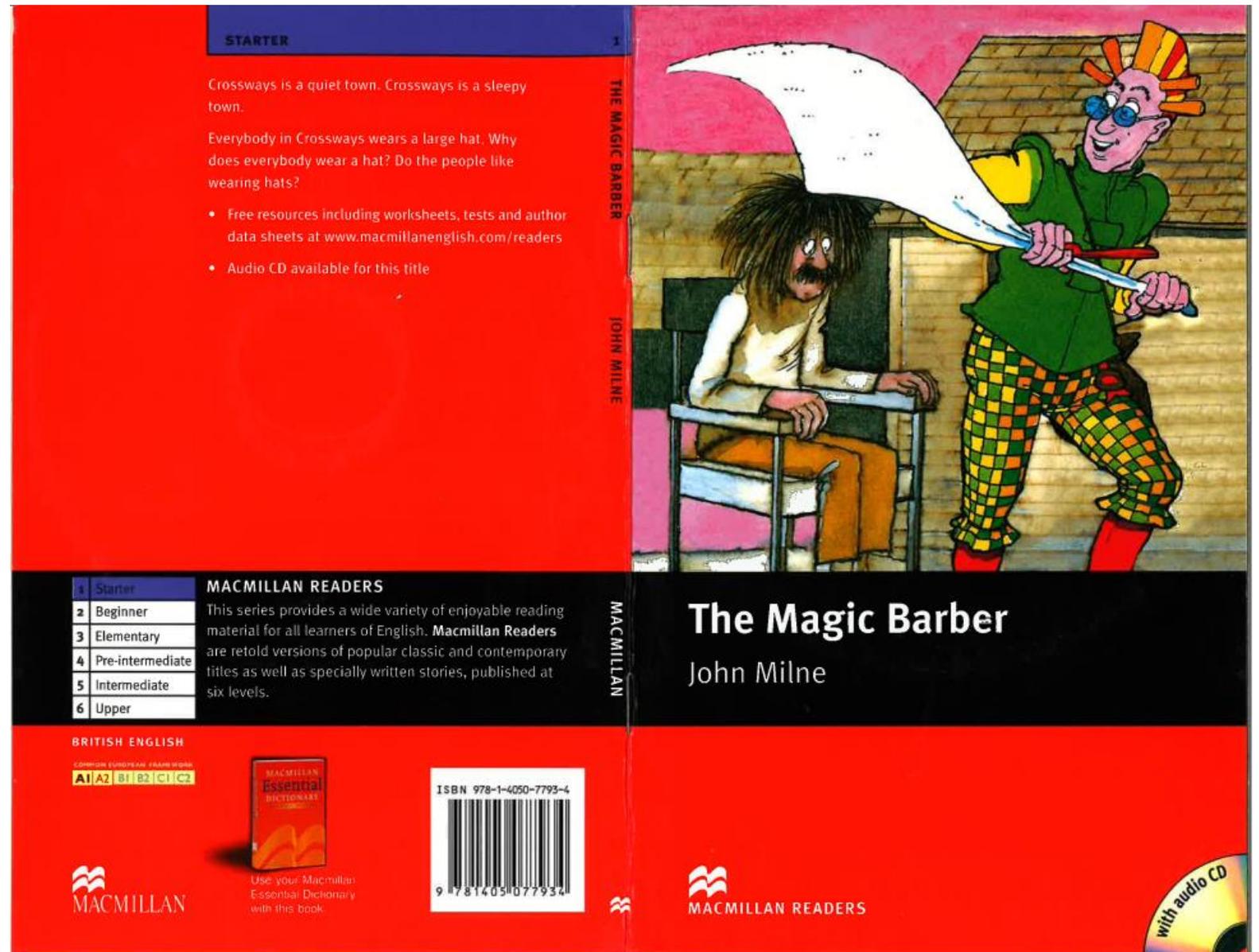
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MacMillan Readers

A1- Starter

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€ 8.45



# A1- Starter

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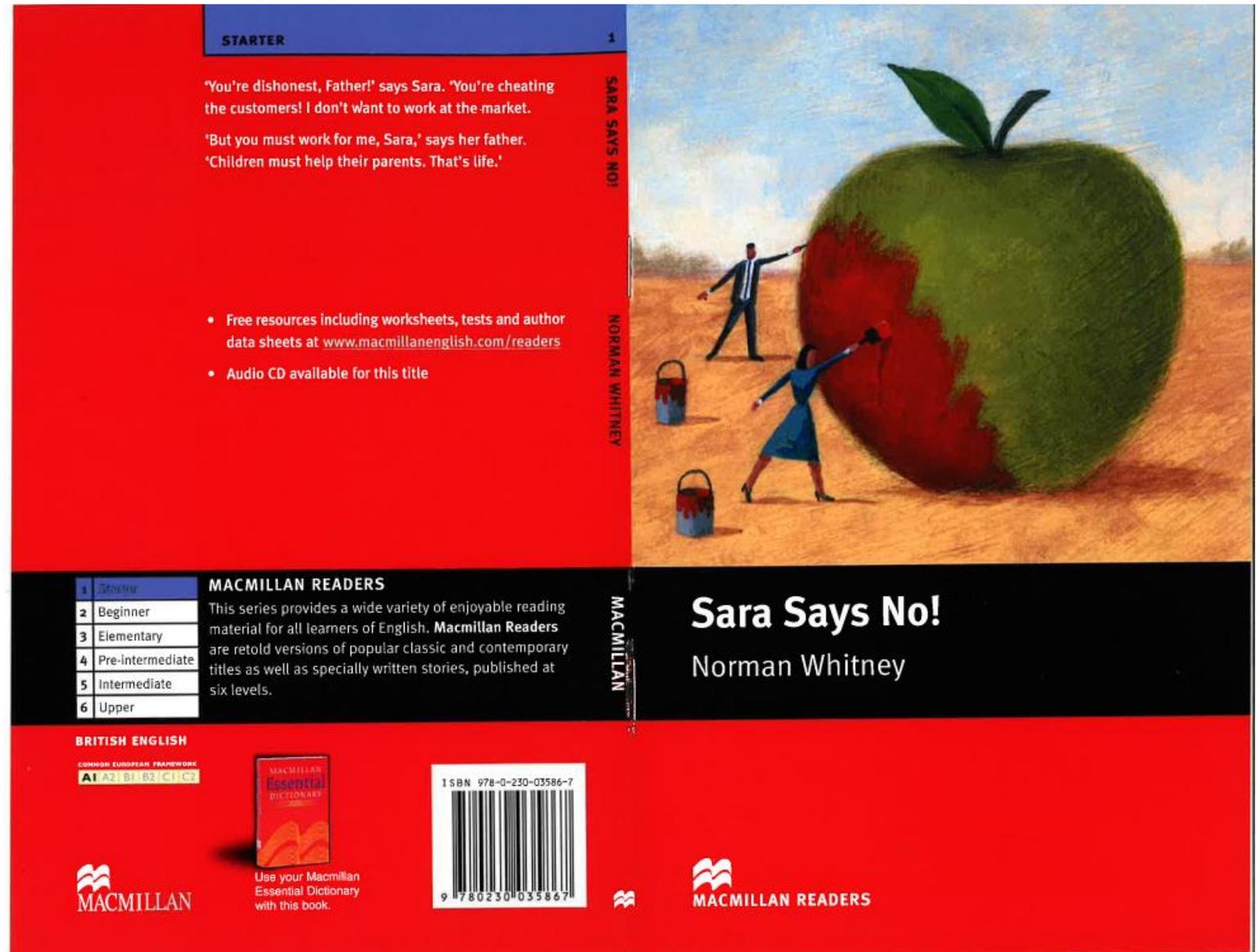
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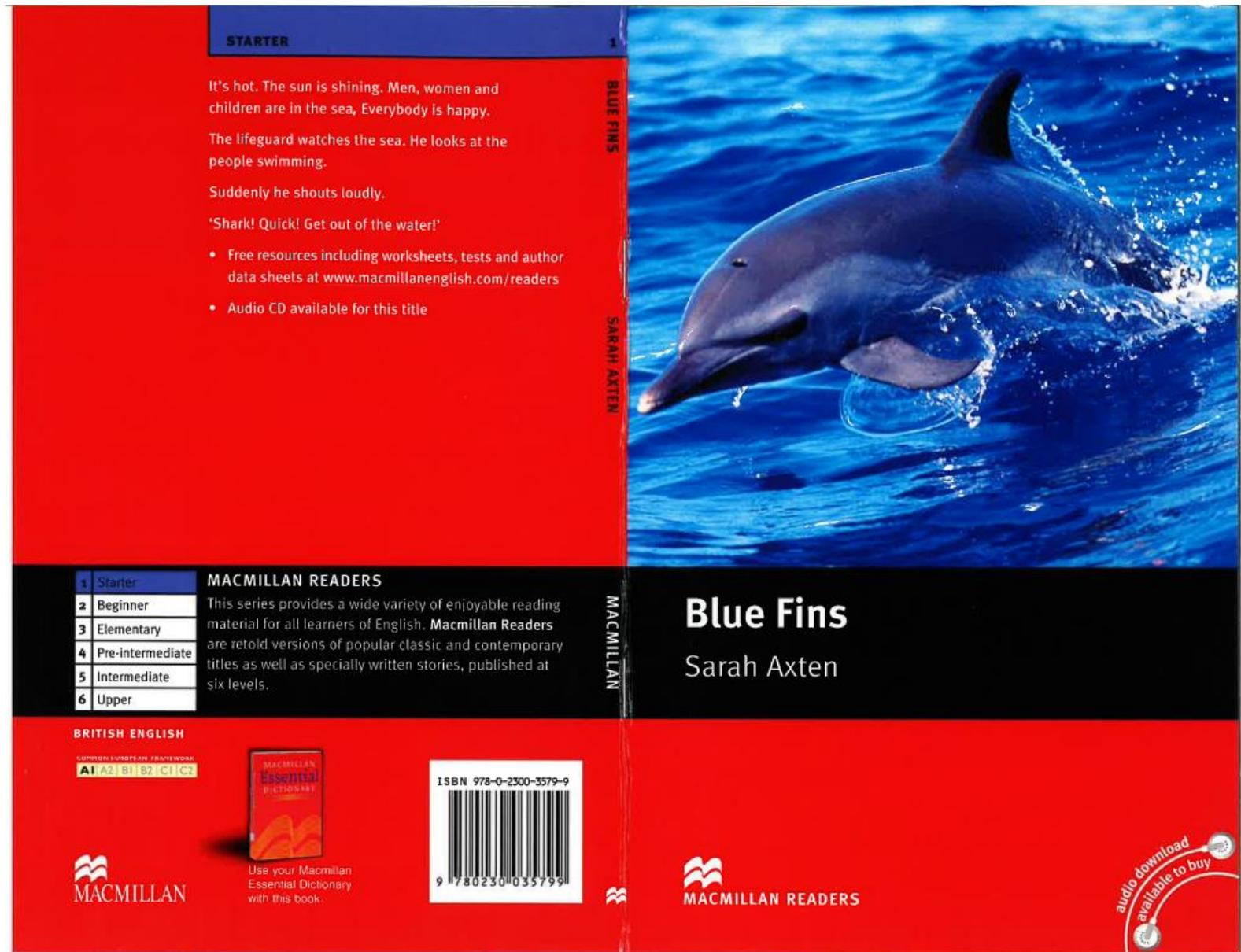
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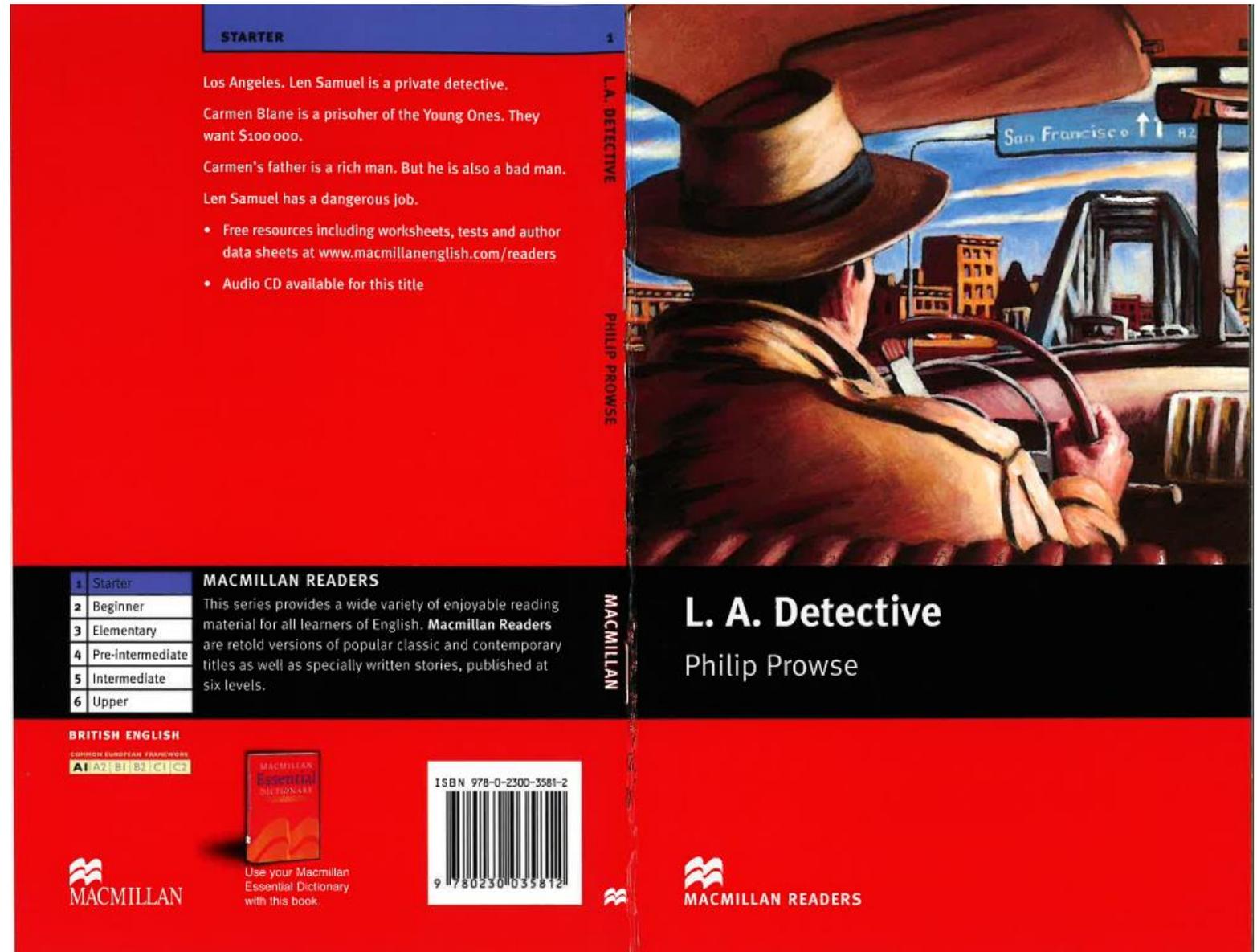
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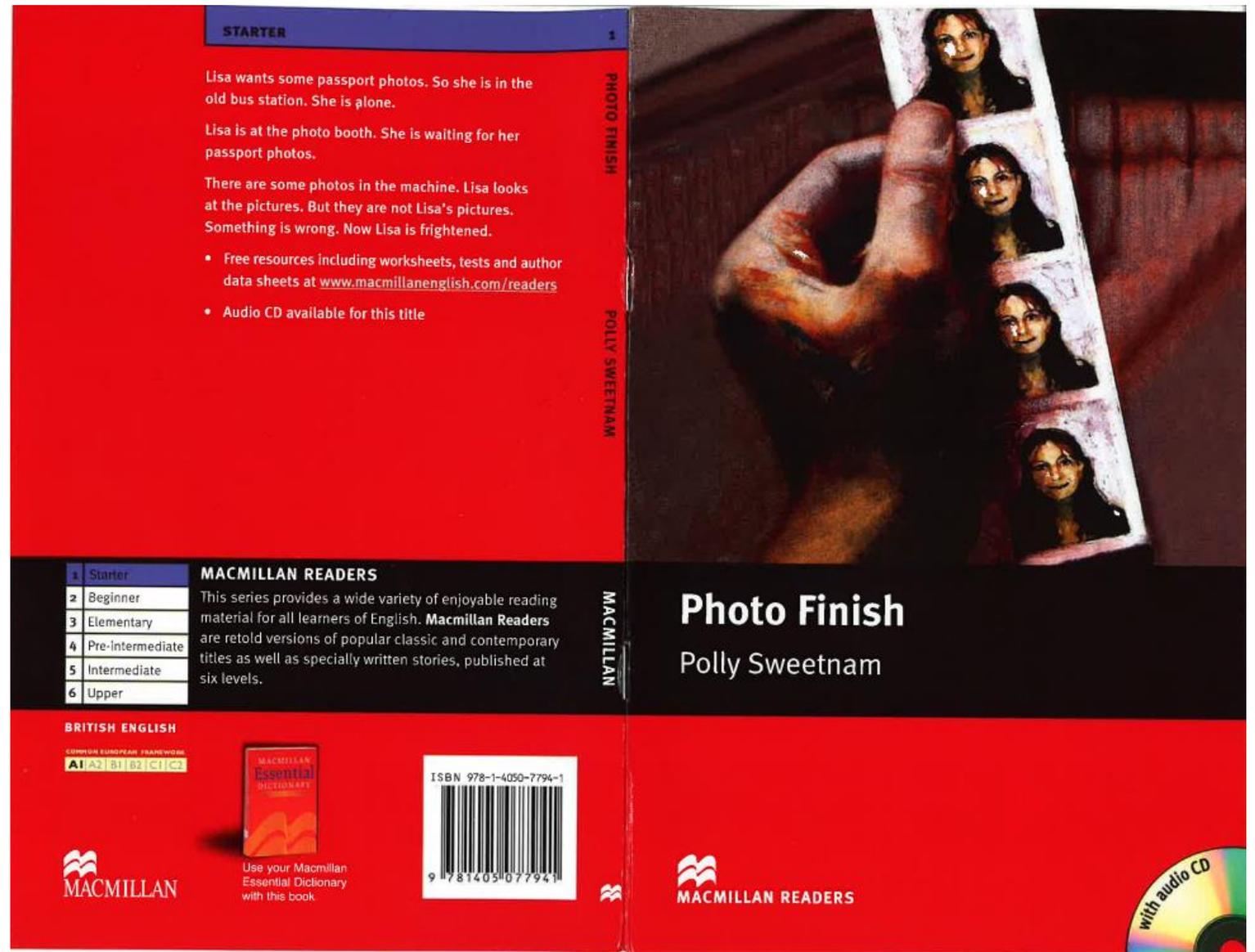
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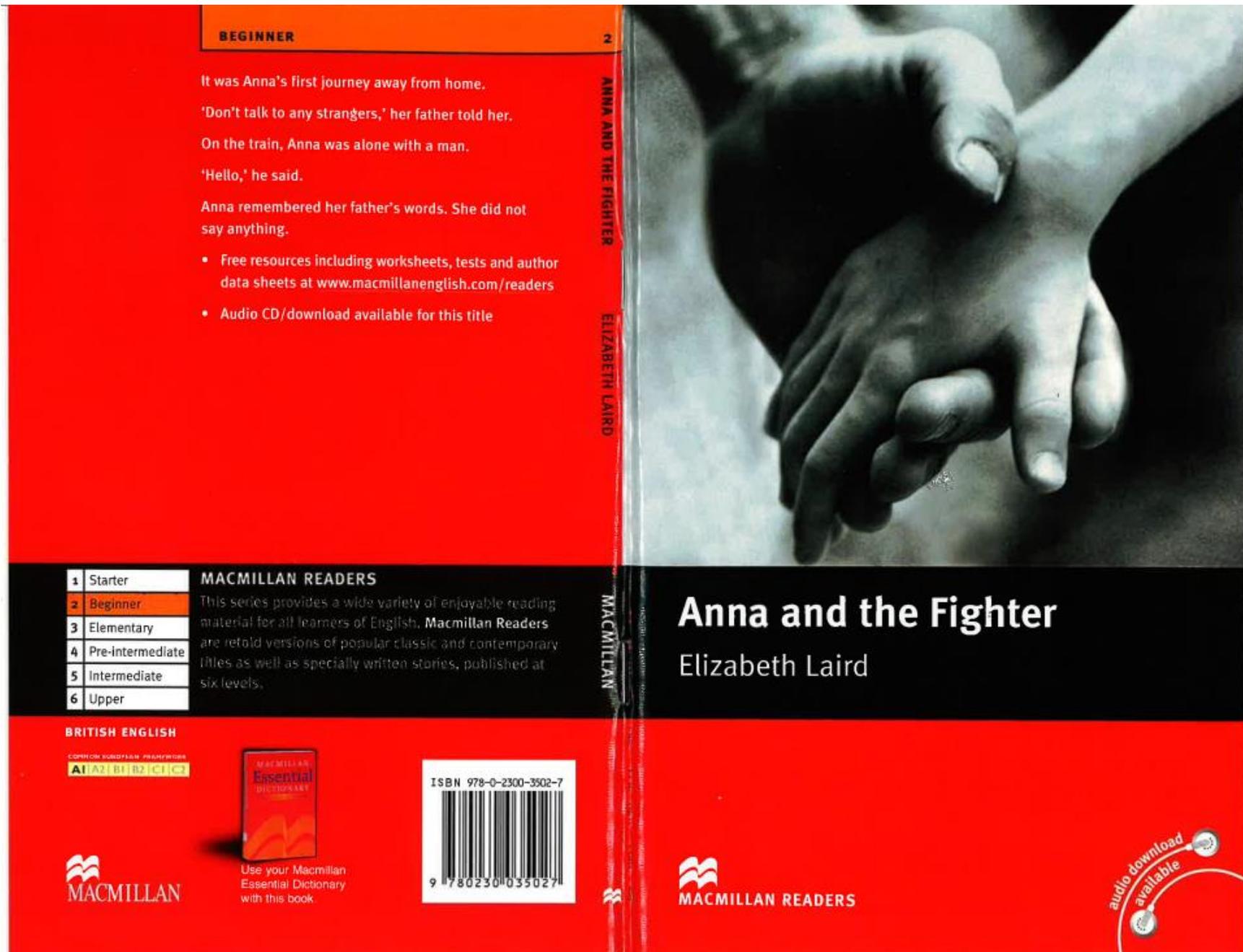
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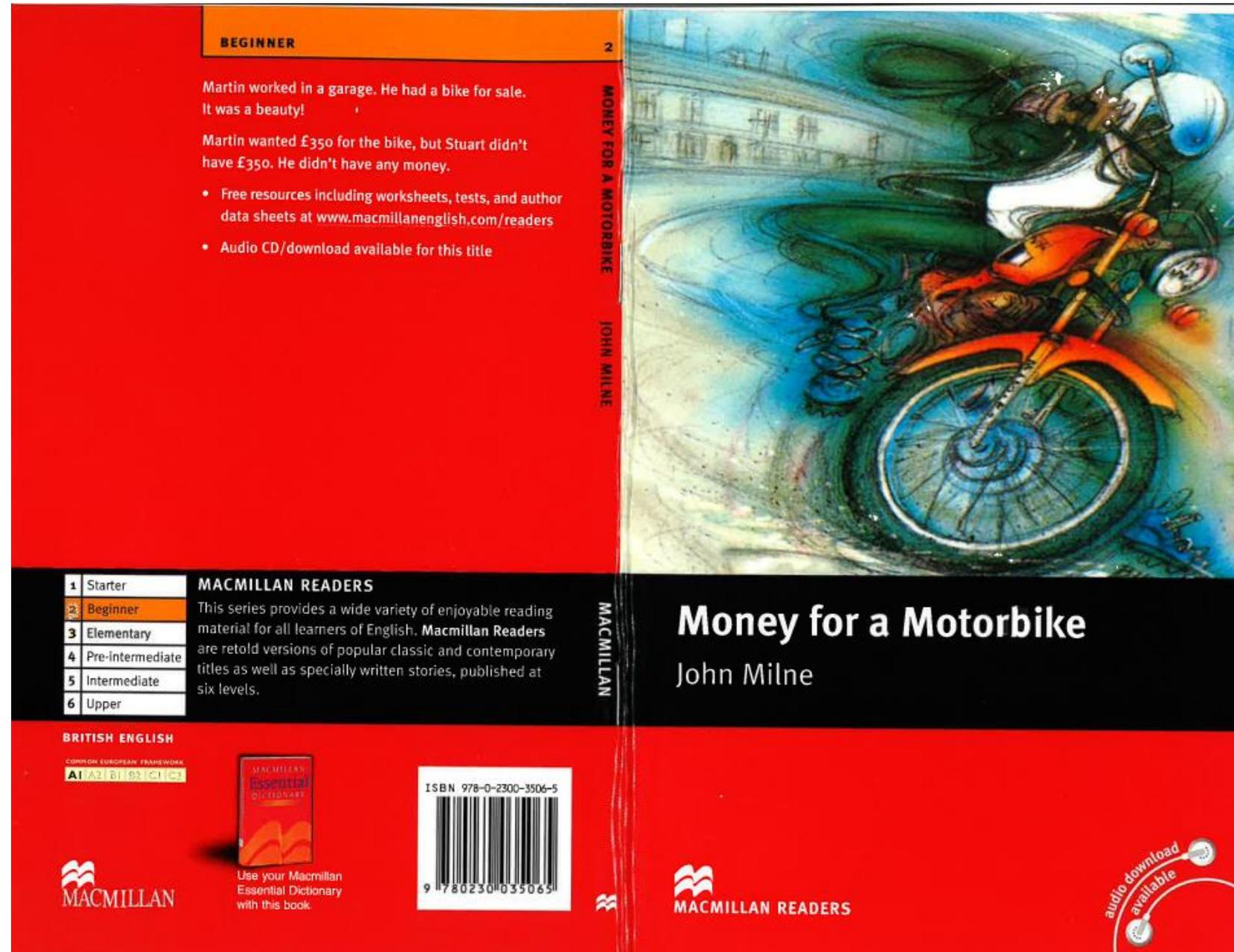
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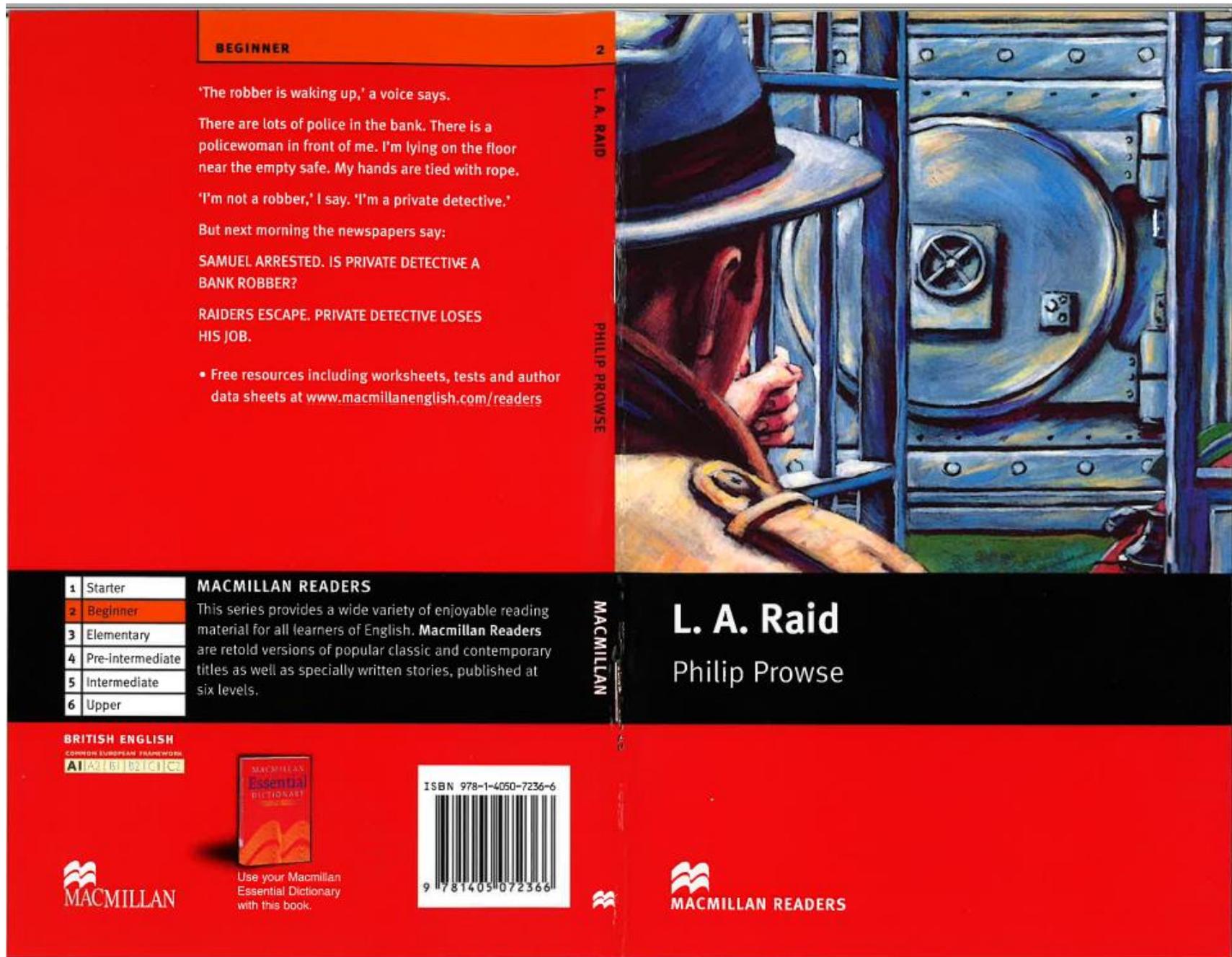
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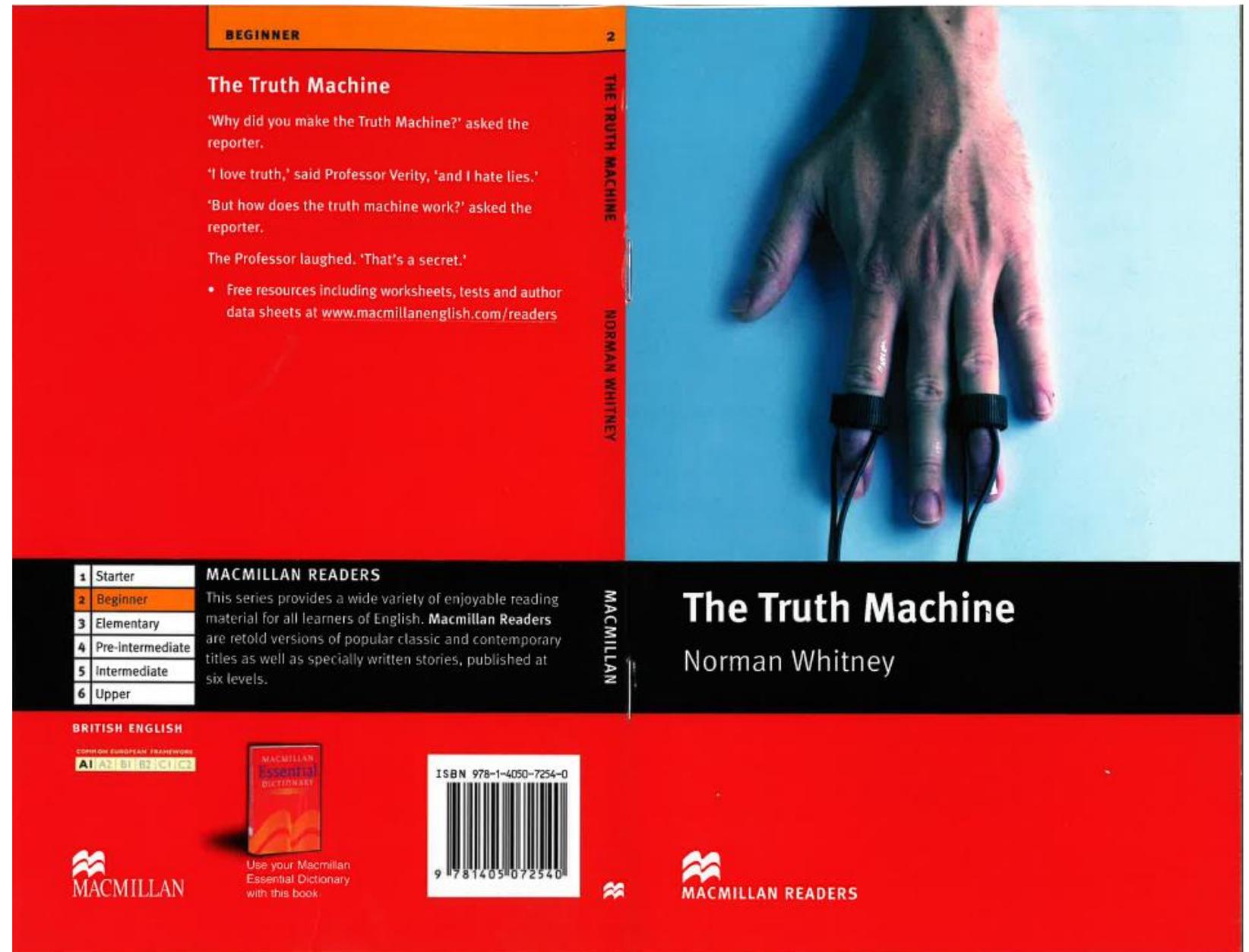
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A1- Beginner

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A2-  
Elementary

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**ELEMENTARY**

*The man kept talking. There was kindness in his voice, and it gave White Fang a strange new feeling. Now the man's hand moved nearer and nearer to his head. White Fang moved his head down under the hand, growling. Men's hands had hurt him many times, and he could not forget that.*

White Fang – half dog, half wolf – grows up in the wild but soon becomes the property of Gray Beaver, a Yukon Indian. White Fang knows only the cruelty of man and the violence of nature – until he is rescued by kindness.

- Extra grammar and vocabulary exercises
- Notes about the life of Jack London
- Notes about the background to the story
- Points for Understanding comprehension questions
- Picture Dictionary to explain difficult words
- Free resources including worksheets, tests and author data sheets at [www.macmillanenglish.com/readers](http://www.macmillanenglish.com/readers)
- Audio CD/download is available for this title

 See the film of this story

1	Starter
2	Beginner
3	Elementary
4	Pre-Intermediate
5	Intermediate
6	Upper

**MACMILLAN READERS**  
This series provides a wide variety of enjoyable reading material for all learners of English. **Macmillan Readers** are retold versions of popular classic and contemporary titles as well as specially written stories, published at six levels.

**AMERICAN ENGLISH**  
COMMON EUROPEAN FRAMEWORK  
A1 A2 B1 B2 C1 C2

ISBN 978-0-2300-3440-2

**White Fang**  
Jack London

**MACMILLAN**

**White Fang**  
JACK LONDON

**Winner**  
Language Learner  
Literature Award

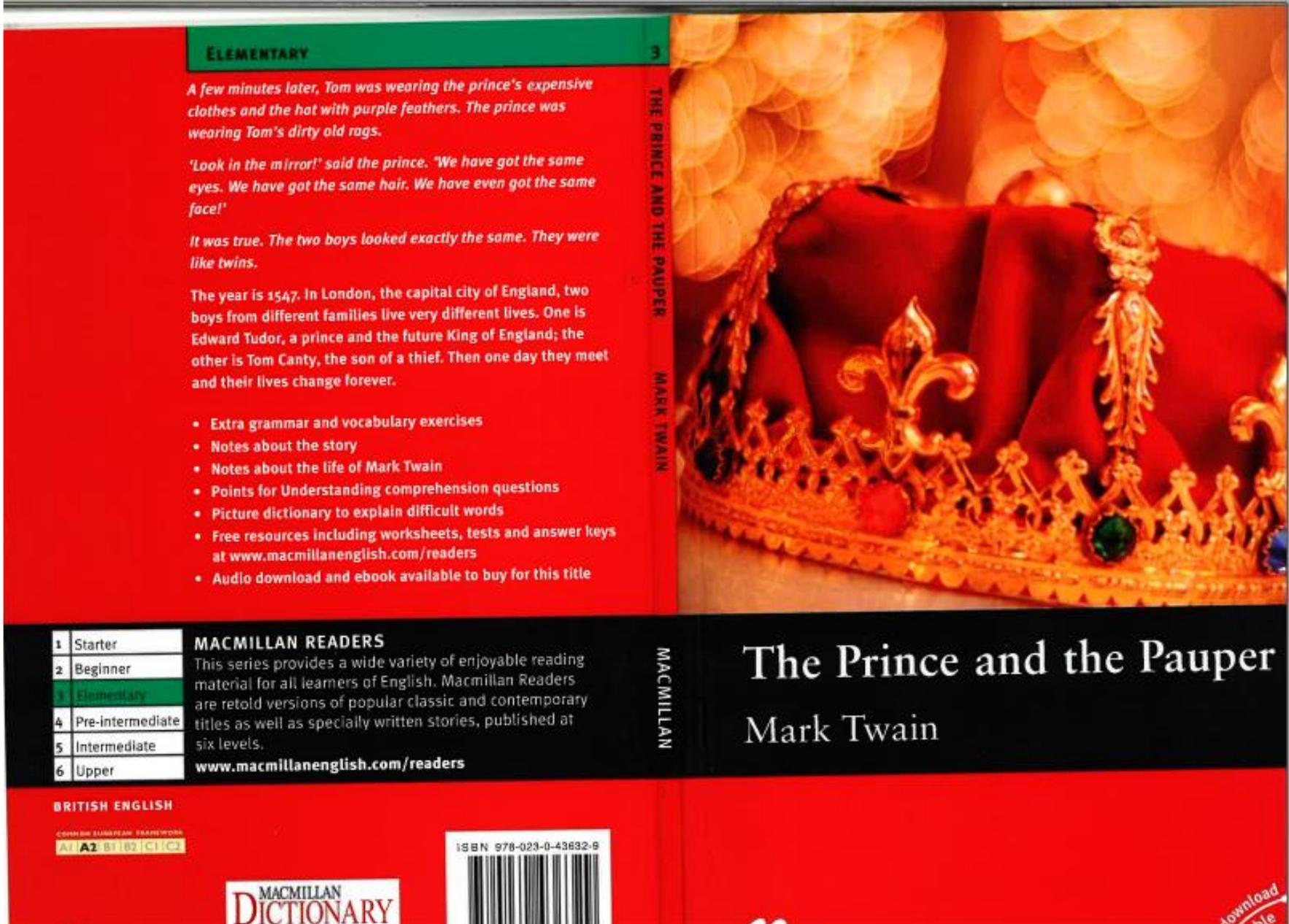
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Elementary

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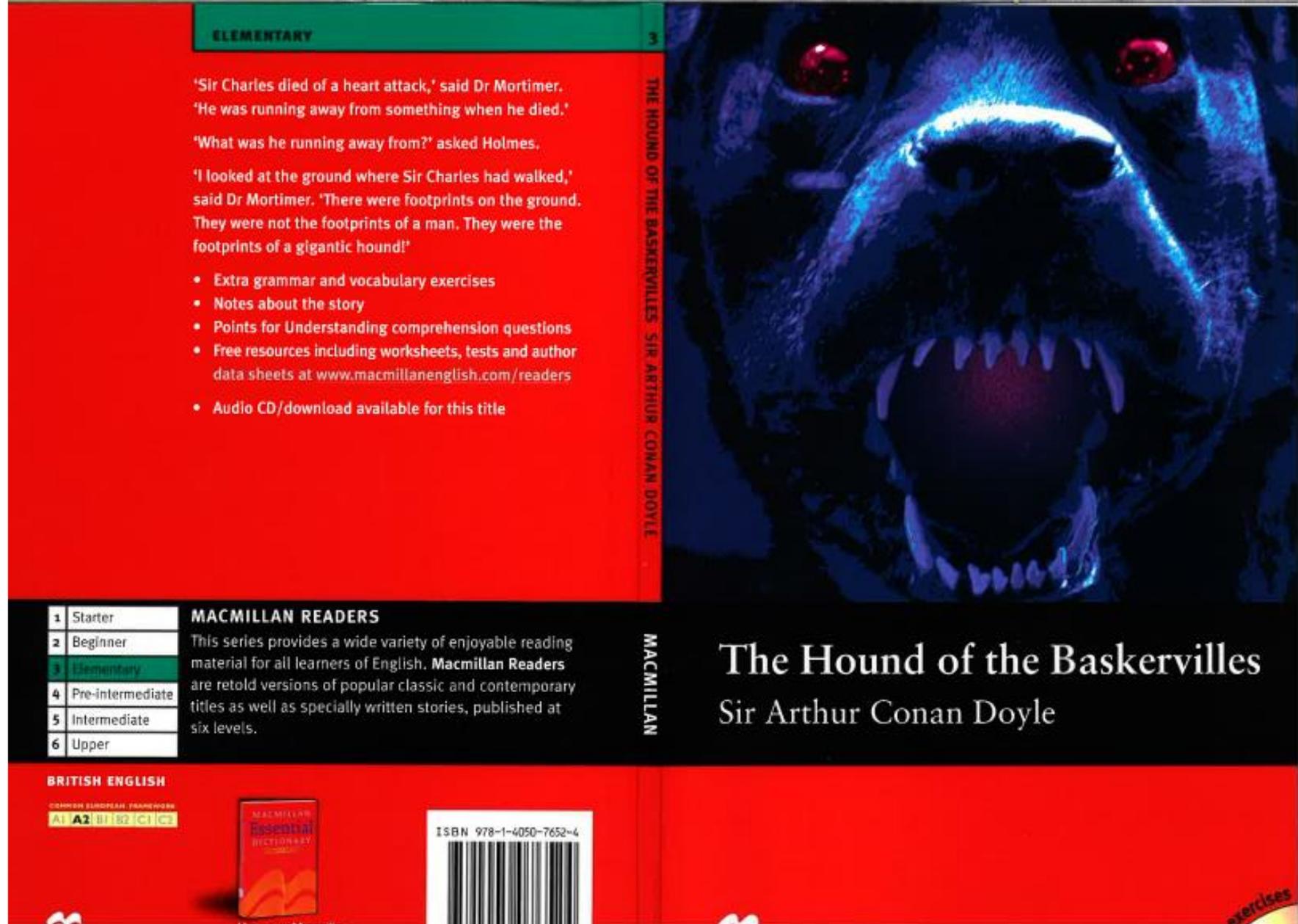
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A2-  
Elementary

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**ELEMENTARY** 3

THE HOUND OF THE BASKERVILLES SIR ARTHUR CONAN DOYLE

MACMILLAN

**The Hound of the Baskervilles**  
Sir Arthur Conan Doyle

'Sir Charles died of a heart attack,' said Dr Mortimer.  
'He was running away from something when he died.'

'What was he running away from?' asked Holmes.

'I looked at the ground where Sir Charles had walked,' said Dr Mortimer. 'There were footprints on the ground. They were not the footprints of a man. They were the footprints of a gigantic hound!'

- Extra grammar and vocabulary exercises
- Notes about the story
- Points for Understanding comprehension questions
- Free resources including worksheets, tests and author data sheets at [www.macmillanenglish.com/readers](http://www.macmillanenglish.com/readers)
- Audio CD/download available for this title

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**BRITISH ENGLISH**  
COMMON EUROPEAN FRAMEWORK  
A1 A2 B1 B2 C1 C2

MACMILLAN  
Essential  
DICTIONARY

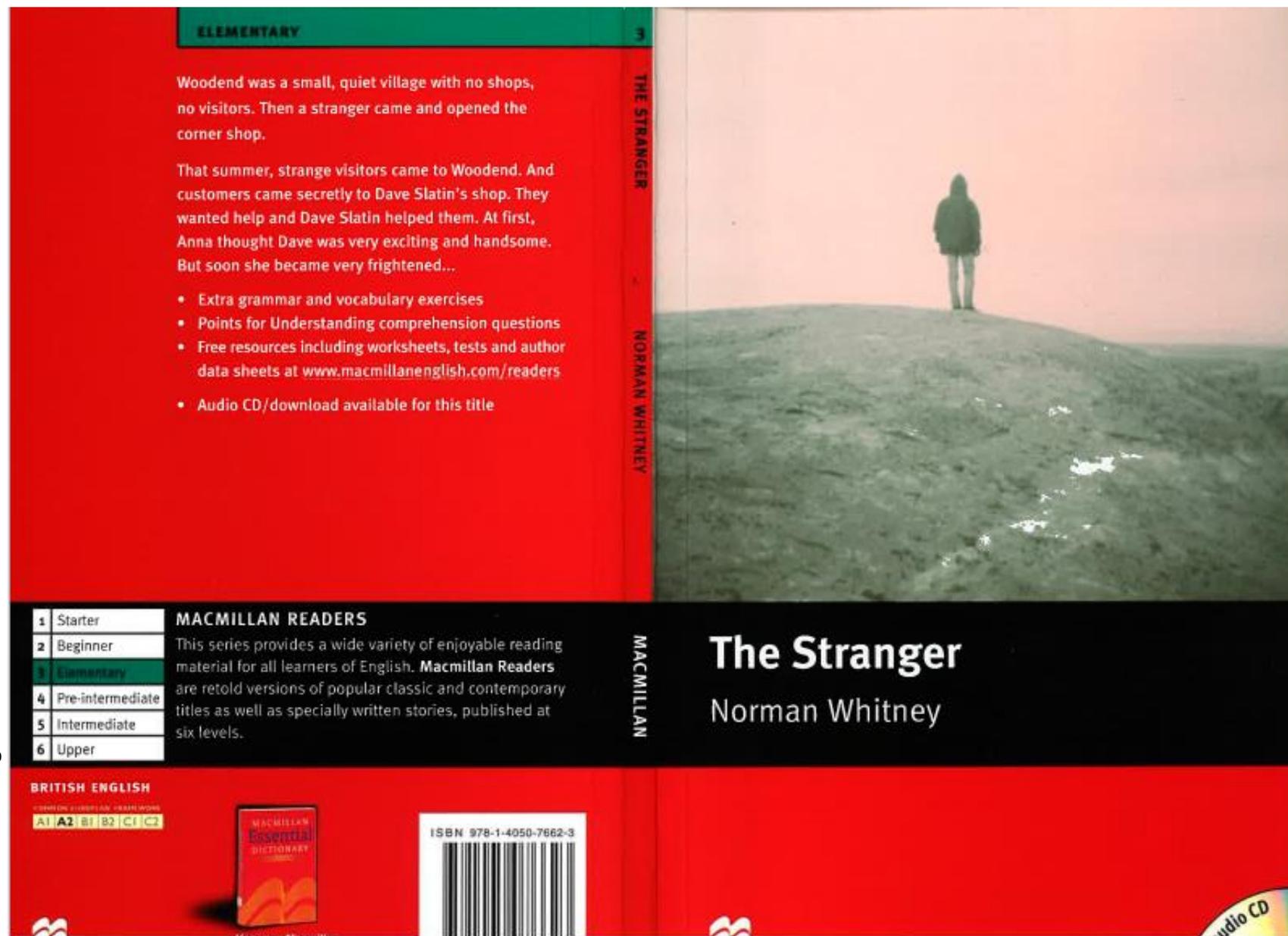
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exercises

# A2- Elementary

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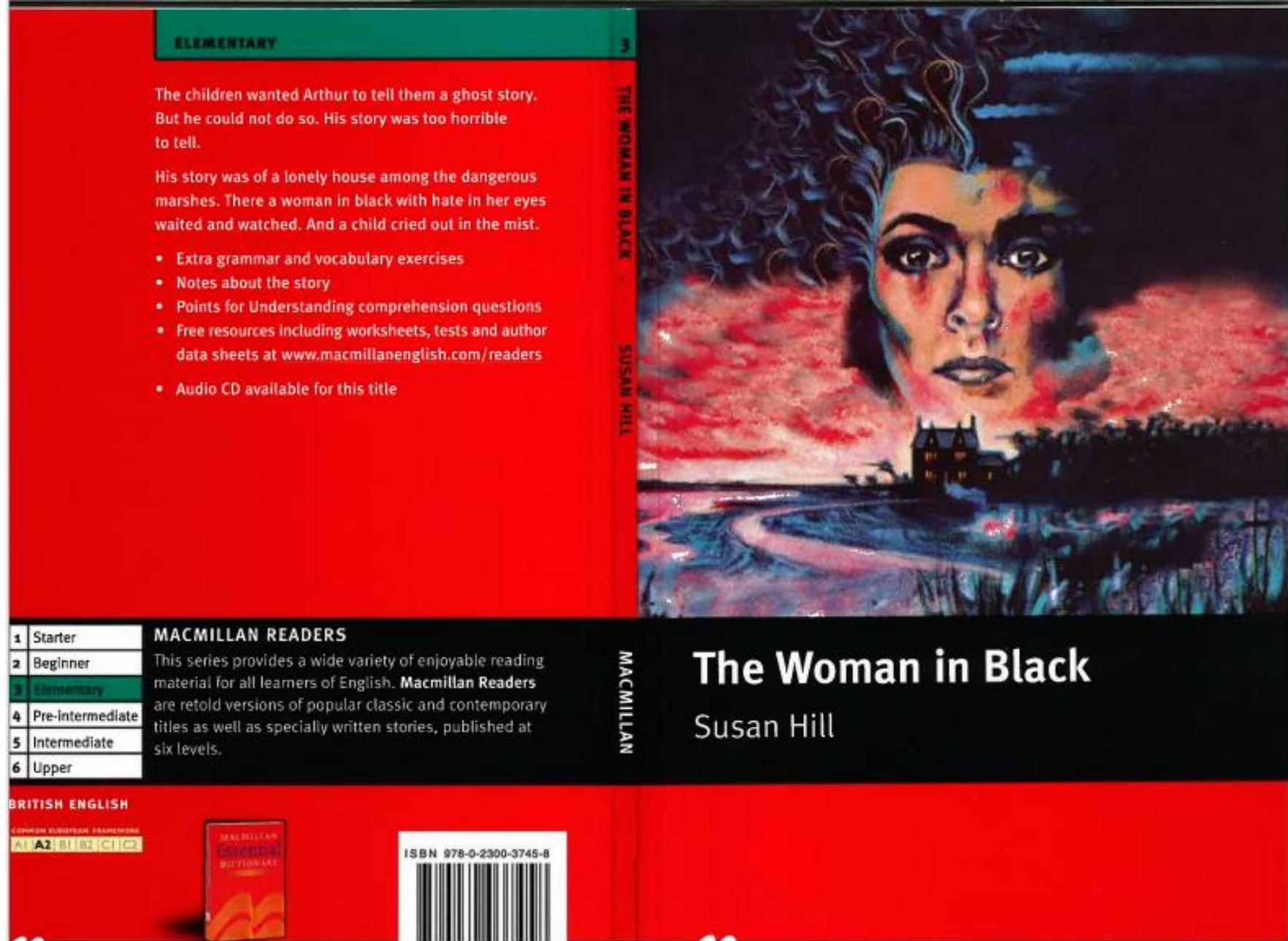
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A2-  
Elementary

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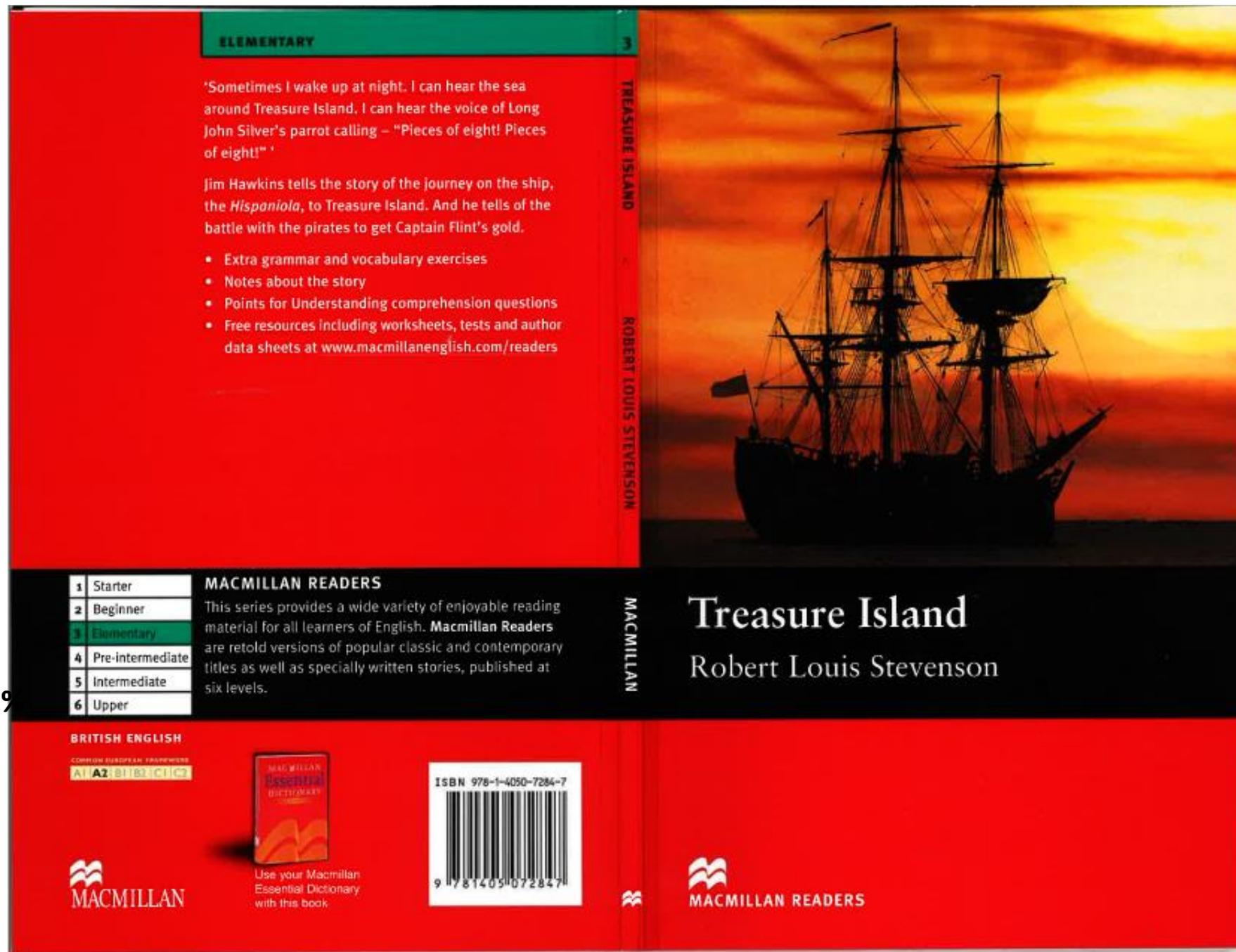
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A2-  
Elementary

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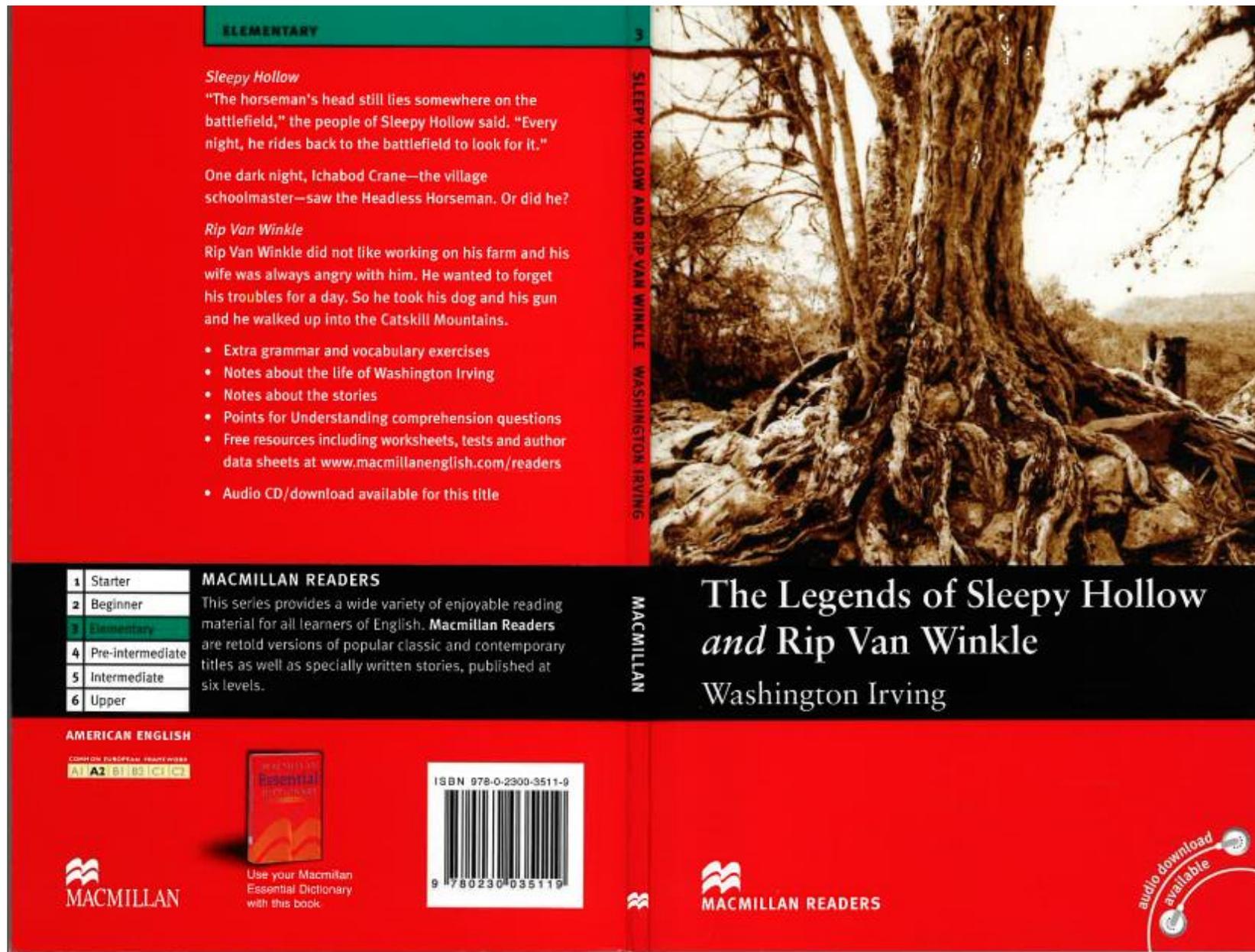
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A2-  
Elementary

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A2-  
Elementary

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**ELEMENTARY**

**SEVEN STORIES OF MYSTERY AND HORROR** EDGAR ALLAN POE

MACMILLAN

**Seven Stories of Mystery and Horror**  
Edgar Allan Poe

THE PIT AND THE PENDULUM  
A prisoner wakes up to find himself in a dark cell with a deep pit.

THE GOLD BUG  
A golden insect leads to an incredible discovery.

THE FACTS IN THE CASE OF MR VALDEMAR  
A patient is hypnotised minutes before he dies. Is he really dead?

THE FALL OF THE HOUSE OF USHER  
A man visits an old friend and finds himself in a house full of horrors!

DOWN IN THE MAELSTRÖM  
A sailor describes a terrifying trip through the maelström.

THE MASQUE OF THE RED DEATH  
No one can escape the red death—not even a prince!

THE OBLONG BOX  
A traveller boards a ship to New York. What does he carry in the oblong box?

- A picture dictionary
- Extra grammar and vocabulary exercises
- Notes about the life of Edgar Allan Poe
- Notes about the story
- Points for Understanding comprehension questions
- Free resources including worksheets, tests and author data sheets at [www.macmillanenglish.com/readers](http://www.macmillanenglish.com/readers)
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**AMERICAN ENGLISH**  
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A1 A2 B1 B2 C1 C2

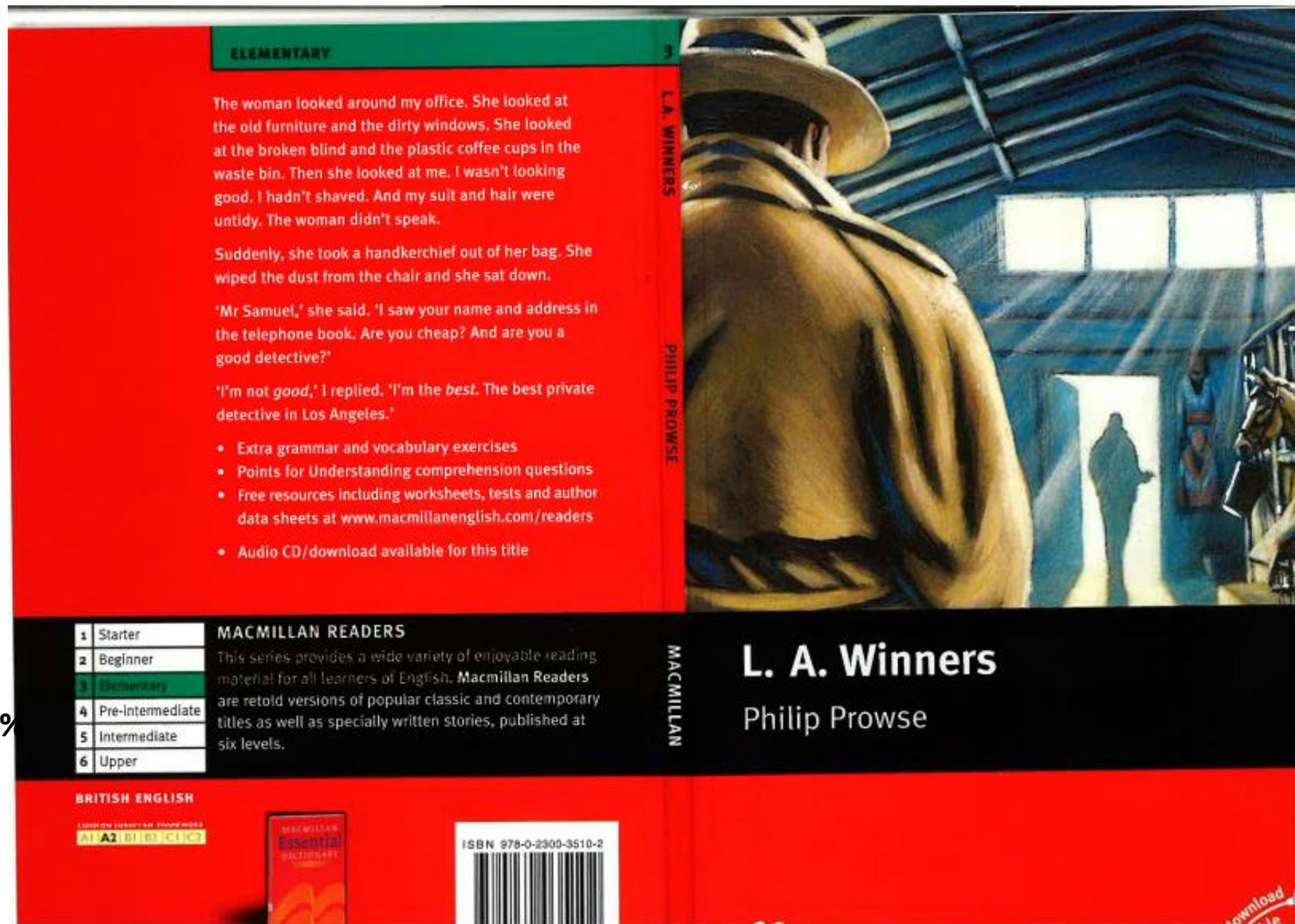
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# A2- Elementary

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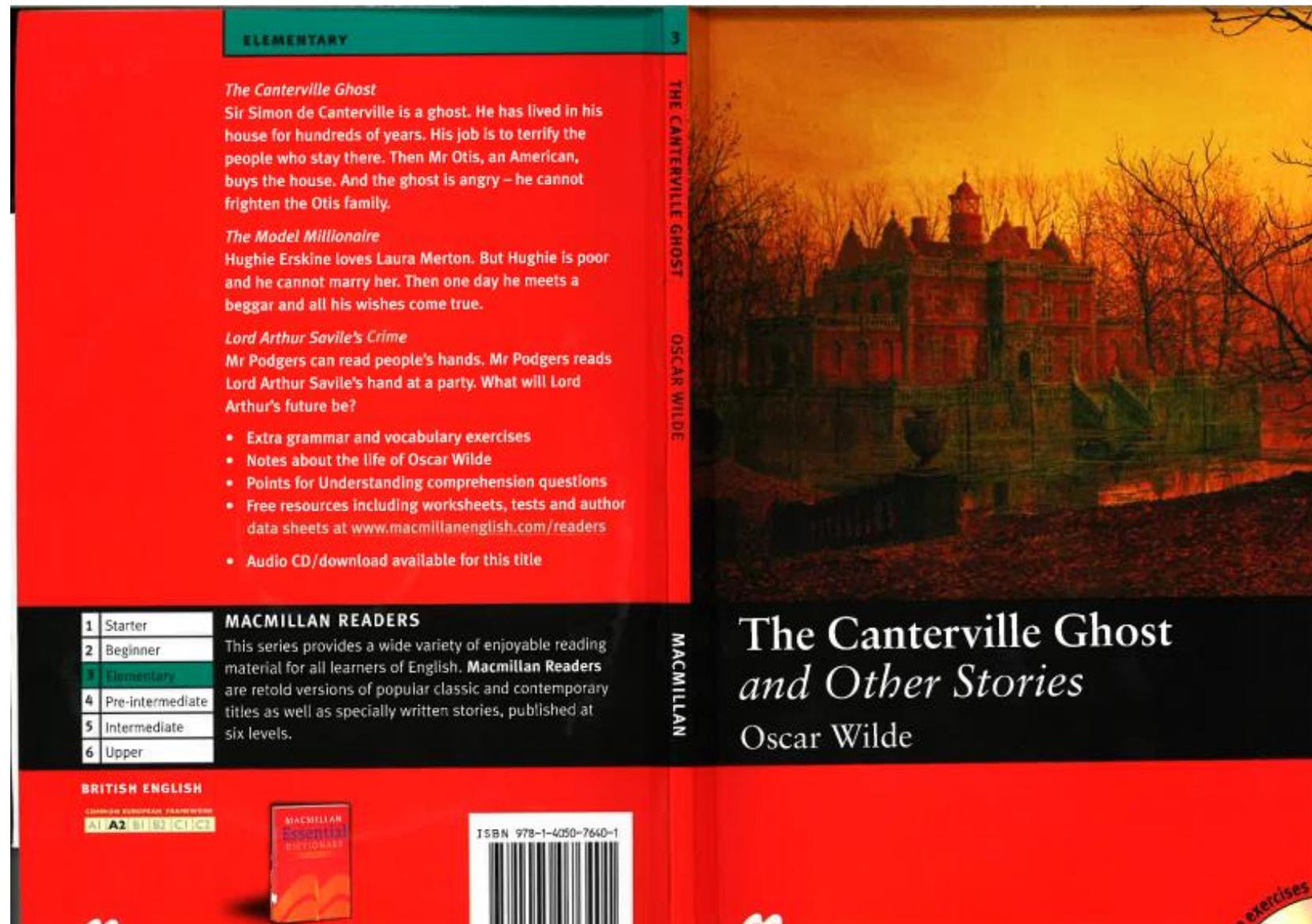
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A2-  
Elementary

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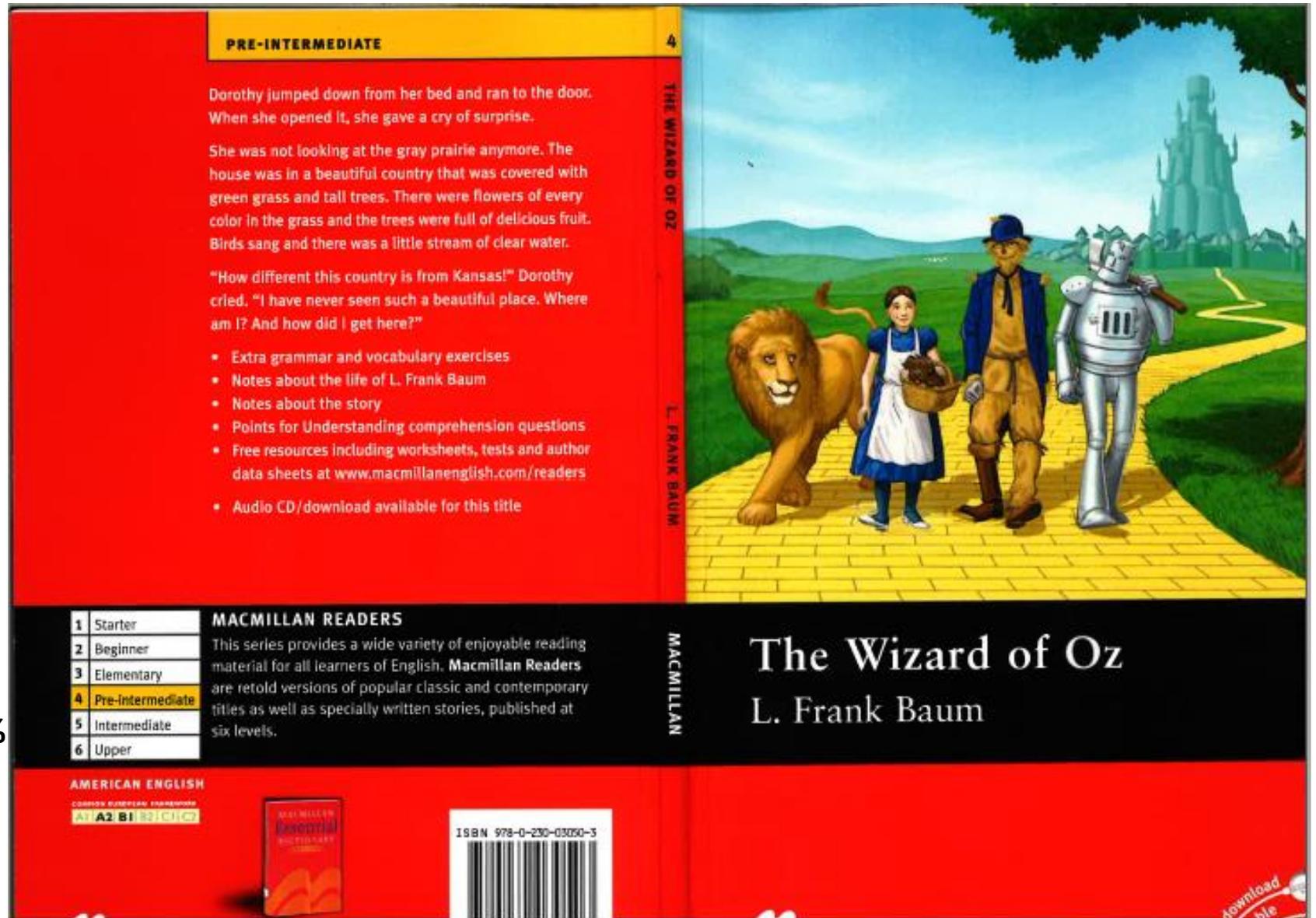
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A2/B1- Pre-Intermediate

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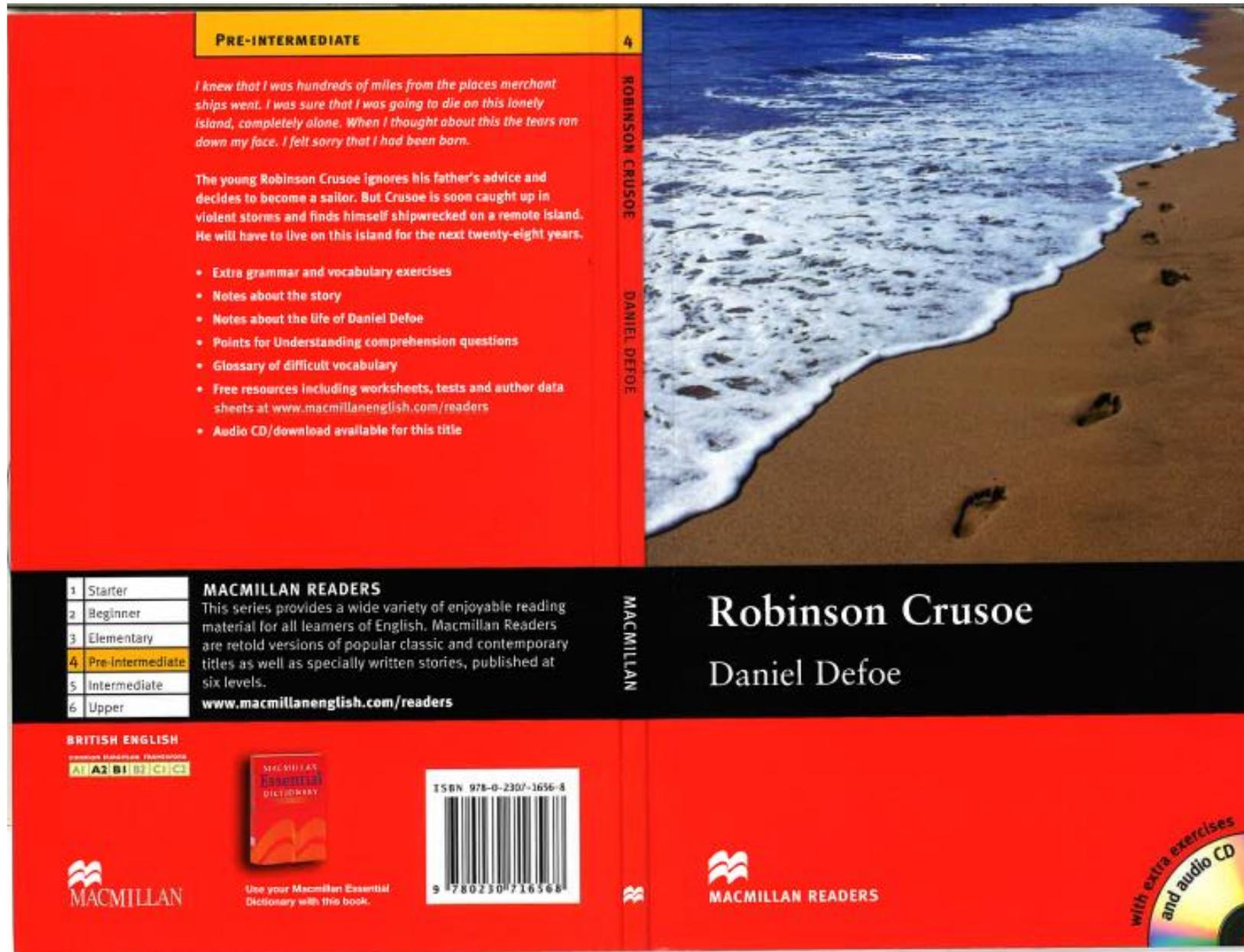
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A2/B1- Pre-Intermediate

Preço Efanor com desconto 15%

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A2/B1- Pre-Intermediate

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**PRE-INTERMEDIATE** 4

DAISY MILLER  
HENRY JAMES

Sometimes, Winterbourne thought that Daisy did not feel anything at all. This thought annoyed him.

"Daisy is a foolish child who doesn't have good manners," he said to himself. "People have turned their backs on her, but maybe she doesn't even think about it. Maybe she hasn't seen what people in society are doing."

- Notes about the life of Henry James
- Notes about the story
- Extra grammar and vocabulary exercises
- Points for Understanding comprehension questions
- Glossary of difficult vocabulary
- Free resources including worksheets, tests and author data sheets at [www.macmillanenglish.com/readers](http://www.macmillanenglish.com/readers)
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5	Intermediate
6	Upper

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MACMILLAN

**Daisy Miller**  
Henry James

AMERICAN ENGLISH  
COMES WITH AUDIO CD  
AT A2 B1 TO C1 C2

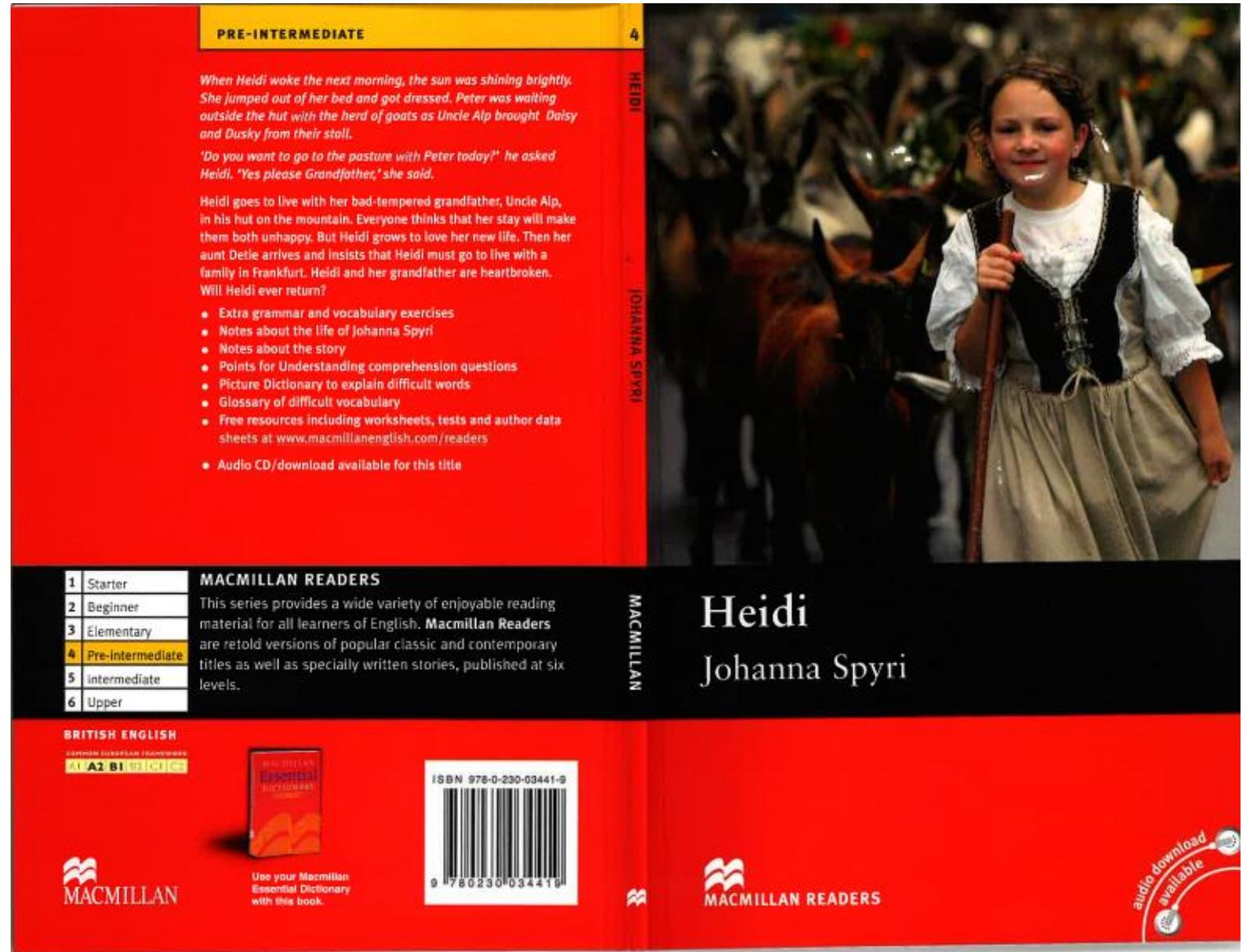
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A2/B1- Pre-Intermediate

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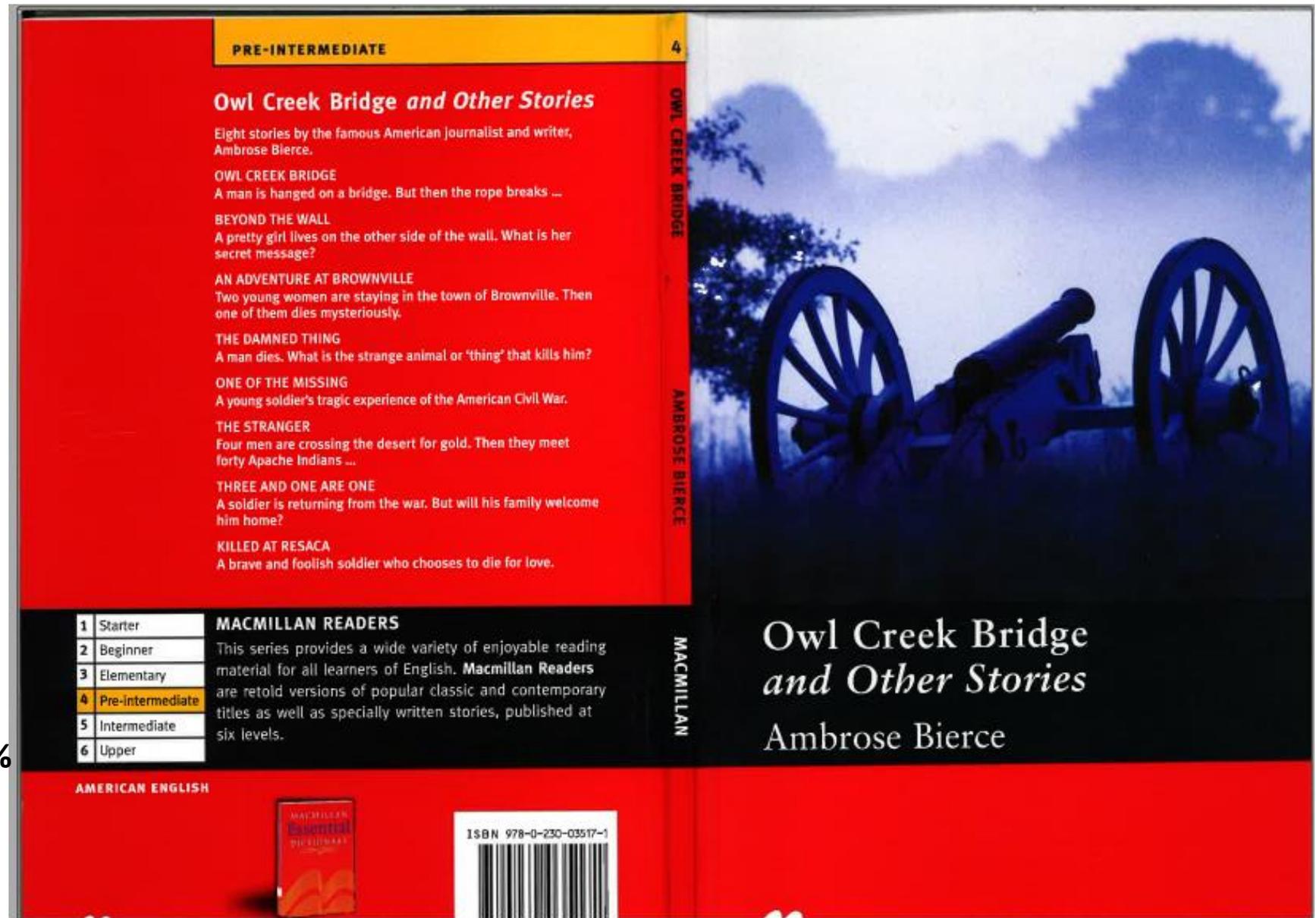
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A2/B1- Pre-Intermediate

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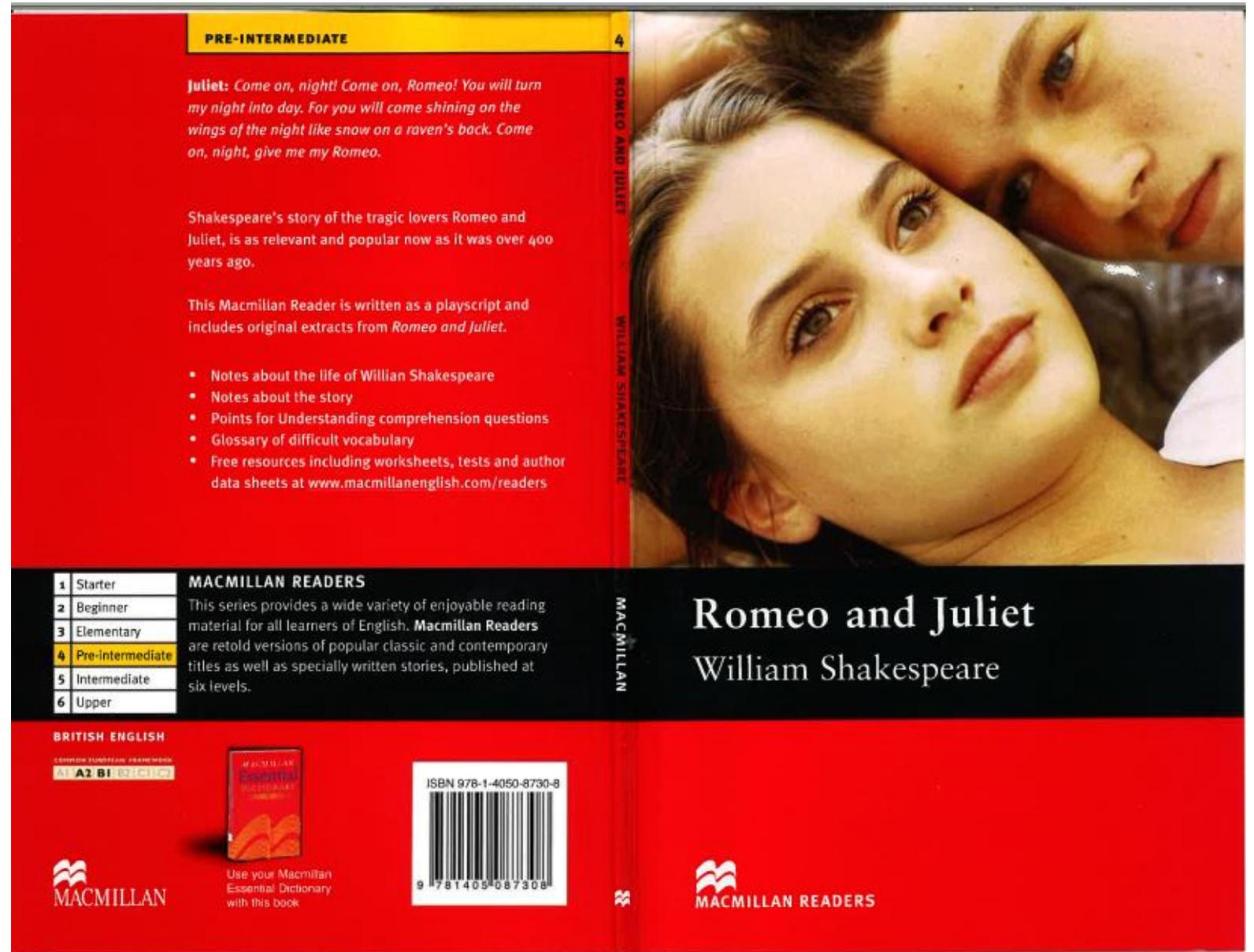
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A2/B1- Pre-Intermediate

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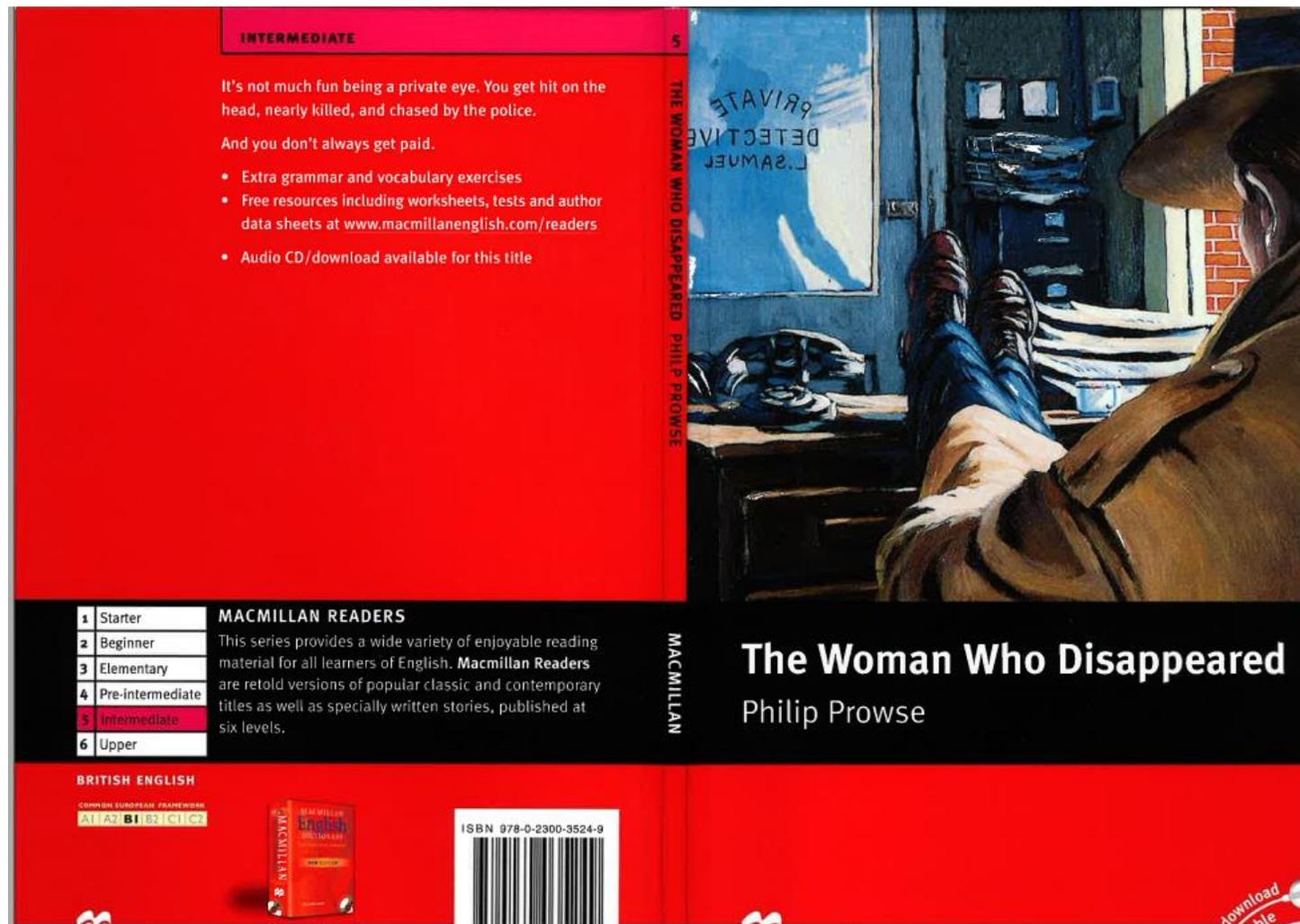
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B1-  
Intermediate

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B1-  
Intermediate

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**INTERMEDIATE**

The archeologist – Dr John Farrow – said he knew where to find the secret tomb of Queen Axtarte. He went to Egypt. He told his story to the newspapers.

When Farrow mysteriously disappears, Chief Inspector Salahadin suspects a gang of smugglers is involved. But he is also worried. He has read the words of Queen Axtarte's curse:

'... anyone who enters my tomb – anyone who steals from my tomb – anyone who touches my body – that person will die a terrible death. And many more will die with him.'

- Extra grammar and vocabulary exercises
- Points for Understanding comprehension questions
- Glossary of difficult vocabulary
- Free resources including worksheets, tests and author data sheets at [www.macmillanenglish.com/readers](http://www.macmillanenglish.com/readers)
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1	Starter
2	Beginner
3	Elementary
4	Pre-intermediate
5	Intermediate
6	Upper

**BRITISH ENGLISH**  
COMMON EUROPEAN FRAMEWORK  
A1 | A2 | **B1** | B2 | C1 | C2

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Use your Macmillan

**The Queen of Death**  
John Milne

MACMILLAN



B1-  
Intermediate

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INTERMEDIATE

OLIVER TWIST

CHARLES DICKENS

OLIVER stared round the dirty room. There was a rope tied across one corner of the room. Many brightly-coloured silk handkerchiefs were hanging over the rope.

Fagin smiled again.

'My handkerchiefs are pretty, aren't they, Oliver?' he said. 'And they're all waiting to be washed!'

To Oliver's surprise, all the boys laughed.

- Extra grammar and vocabulary exercises
- Notes about the life of Charles Dickens
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**Oliver Twist**  
Charles Dickens

BRITISH ENGLISH

COMMON EUROPEAN FRAMEWORK  
A1 | A2 | **B1 | B2** | C1 | C2

MACMILLAN English DICTIONARY

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Use your Macmillan

exercises



# B1- Intermediate

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INTERMEDIATE

5

Tom looked up at the dark and silent building.  
‘Angela,’ he said quietly to himself, ‘where are you?’

A short distance away a man in a grey raincoat stood in a dark doorway. He was watching Tom, watching every move he made ...

- Extra grammar and vocabulary exercises
- Points for Understanding comprehension questions
- Glossary of difficult vocabulary
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MEET ME IN ISTANBUL

RICHARD CHISHOLM



MACMILLAN

## Meet Me in Istanbul

Richard Chisholm

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5	Intermediate	
6	Upper	

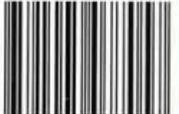
BRITISH ENGLISH

COMMON EUROPEAN FRAMEWORK

A1 A2 B1 B2 C1 C2



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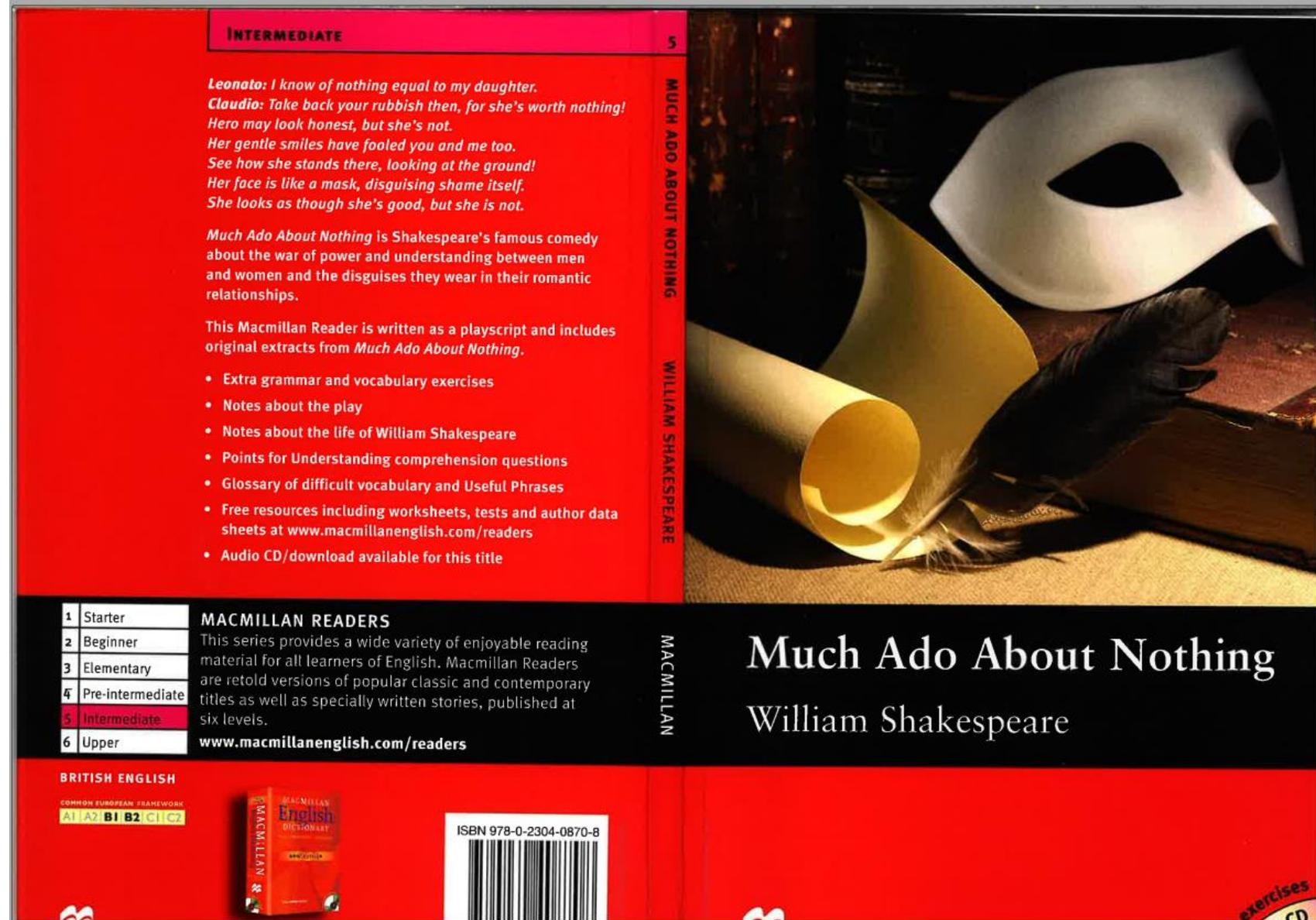


Use your Macmillan

B1-  
Intermediate

Preço Efanor com desconto 15%

€ 10.15



INTERMEDIATE

5

MUCH ADO ABOUT NOTHING

WILLIAM SHAKESPEARE

*Leonato: I know of nothing equal to my daughter.  
Claudio: Take back your rubbish then, for she's worth nothing!  
Hero may look honest, but she's not.  
Her gentle smiles have fooled you and me too.  
See how she stands there, looking at the ground!  
Her face is like a mask, disguising shame itself.  
She looks as though she's good, but she is not.*

*Much Ado About Nothing* is Shakespeare's famous comedy about the war of power and understanding between men and women and the disguises they wear in their romantic relationships.

This Macmillan Reader is written as a playscript and includes original extracts from *Much Ado About Nothing*.

- Extra grammar and vocabulary exercises
- Notes about the play
- Notes about the life of William Shakespeare
- Points for Understanding comprehension questions
- Glossary of difficult vocabulary and Useful Phrases
- Free resources including worksheets, tests and author data sheets at [www.macmillanenglish.com/readers](http://www.macmillanenglish.com/readers)
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MACMILLAN

Much Ado About Nothing  
William Shakespeare

BRITISH ENGLISH

COMMON EUROPEAN FRAMEWORK  
A1 A2 B1 B2 C1 C2



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exercises  
CD

B1-  
Intermediate

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**INTERMEDIATE** 5

WUTHERING HEIGHTS  
EMILY BRONTË

I have just returned from a visit to Mr Heathcliff. He was standing by a gate as I arrived at Wuthering Heights early this afternoon.

Mr Heathcliff is a handsome man. But he looks like a gypsy. His eyes are dark and his hair is black.

'Are you Mr Heathcliff?' I asked.

He nodded his head, but did not speak to me.

'I'm Lockwood, your new tenant at Thrushcross Grange,' I said politely. 'I thought I should call on you.'

He leant on the gate and stared at me. At last he said, 'Come in.' Then he turned and walked away from me towards the house.

- Extra grammar and vocabulary exercises
- Points for Understanding comprehension questions
- Glossary of difficult vocabulary
- Free resources including worksheets, tests and author data sheets at [www.macmillanenglish.com/readers](http://www.macmillanenglish.com/readers)
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**Wuthering Heights**  
Emily Brontë

BRITISH ENGLISH  
COMMON EUROPEAN FRAMEWORK  
A1 | A2 | B1 | B2 | C1 | C2

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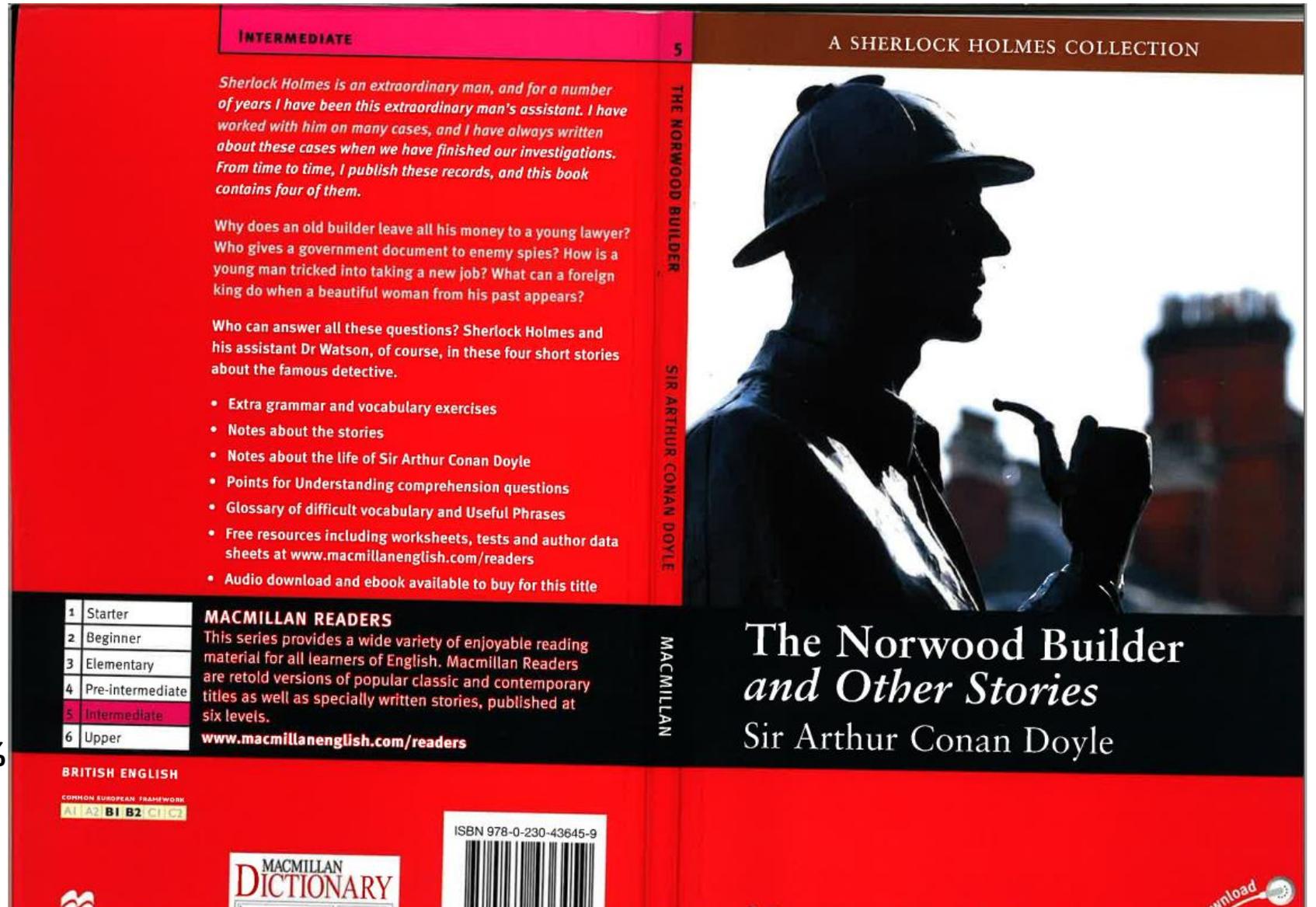
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B1-  
Intermediate

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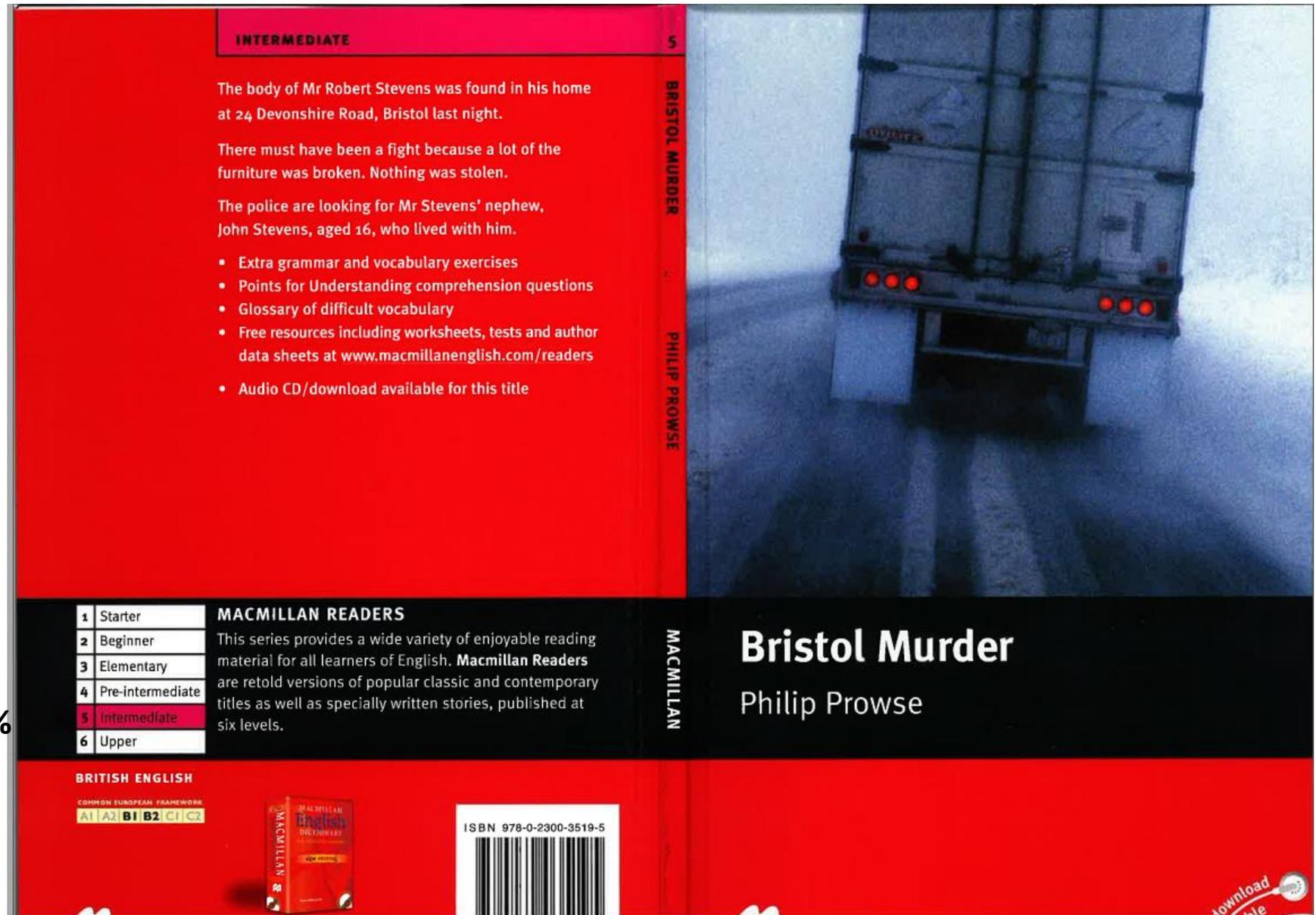
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# B1- Intermediate

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**INTERMEDIATE**

5

**EMMA**

**JANE AUSTEN**

'Emma Woodhouse was very pretty, very clever and very rich. She was charming too and she had many friends. Emma always thought she was right. Most of her friends agreed with her. Only Mr Knightley thought she was wrong.'

Emma is a matchmaker – she thinks she knows who should marry whom. But Emma's matchmaking causes mistakes and unhappiness. And Emma is so busy taking an interest in others' lives that she does not notice her own, growing feelings for a man she believes is just a friend.

- Extra grammar and vocabulary exercises
- Notes about the life of Jane Austen
- Points for Understanding comprehension questions
- Glossary of difficult vocabulary
- Free resources including worksheets, tests and author data sheets at [www.macmillanenglish.com/readers](http://www.macmillanenglish.com/readers)
- Audio CD/download available for this title



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**MACMILLAN**

## Emma

### Jane Austen

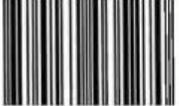
**BRITISH ENGLISH**

COMMON EUROPEAN FRAMEWORK

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to download  
available

# B1- Intermediate

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**INTERMEDIATE** 5

**SENSE AND SENSIBILITY**  
**JANE AUSTEN**

'Dear, dear Norland, how sad I am to leave you!' Marianne said on their last evening in Norland Park. 'I love every room in this wonderful house! Every tree in the park is beautiful. Shall I ever be happy again?'

After the sudden death of her husband, Mrs Dashwood and her daughters, Elinor, Marianne and Margaret, must leave their family home, the beautiful Norland Park. They must move to a small cottage in Devon.

There Marianne falls in love with the handsome John Willoughby and Elinor misses Edward Ferrars, the man she had to leave behind.

- Extra grammar and vocabulary exercises
- Notes about the life of Jane Austen
- Points for Understanding comprehension questions
- Glossary of difficult vocabulary
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**MACMILLAN**

**Sense and Sensibility**  
Jane Austen

**BRITISH ENGLISH**  
COMMON EUROPEAN FRAMEWORK  
A1 | A2 | **B1 | B2** | C1 | C2

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B1-  
Intermediate

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**INTERMEDIATE**

Date: 3984. Place: the planet Zeron.

'Who are you?' Varon asked. 'What do you want from me?'

'I want to help you, Stefan Varon,' said the voice.

'You know my name!' said Varon in surprise. No one on Zeron knew him.

'Yes, I know your name. And I know what you do. I know where you come from. And why you are here. I know everything. I am Omega.'

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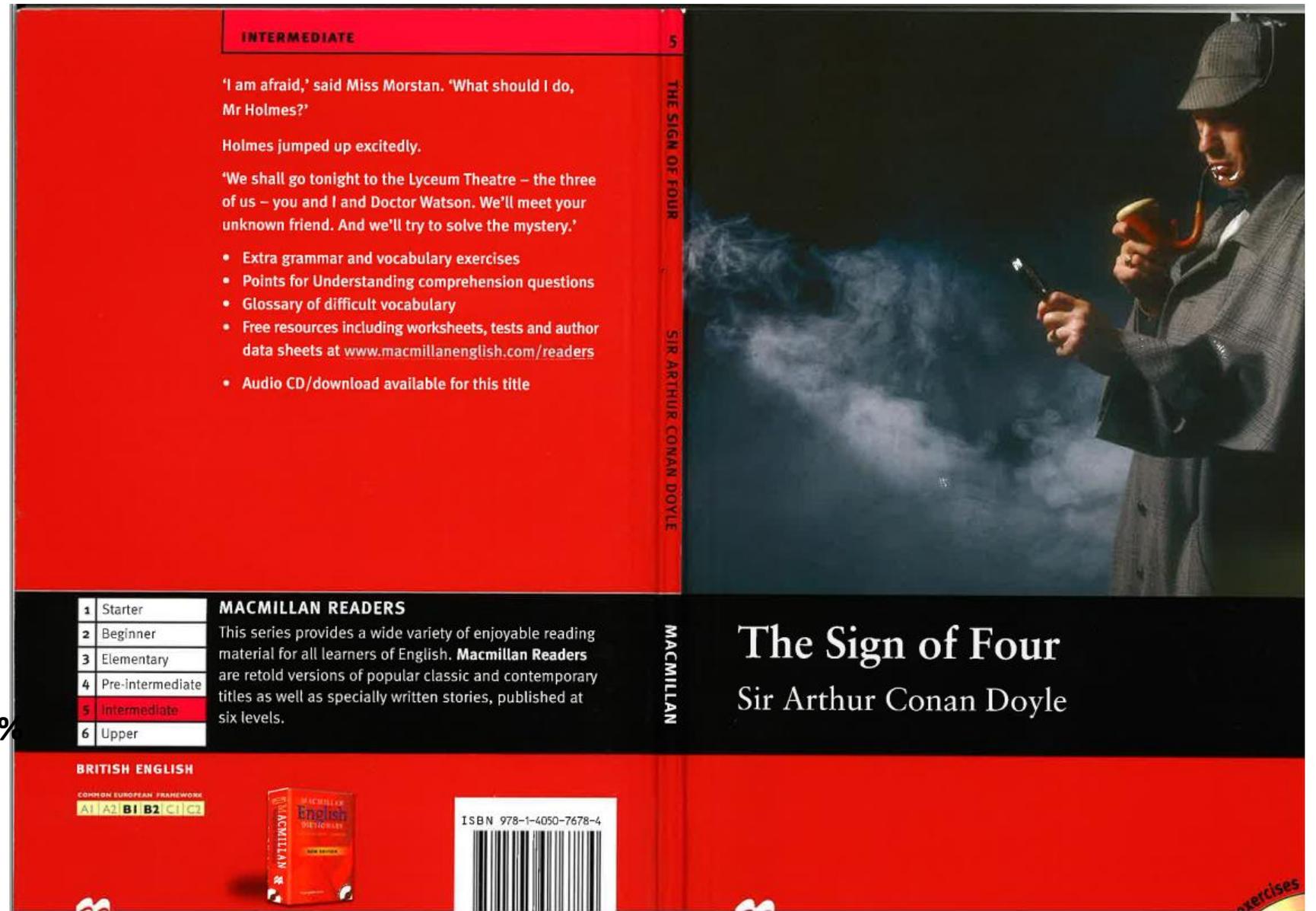
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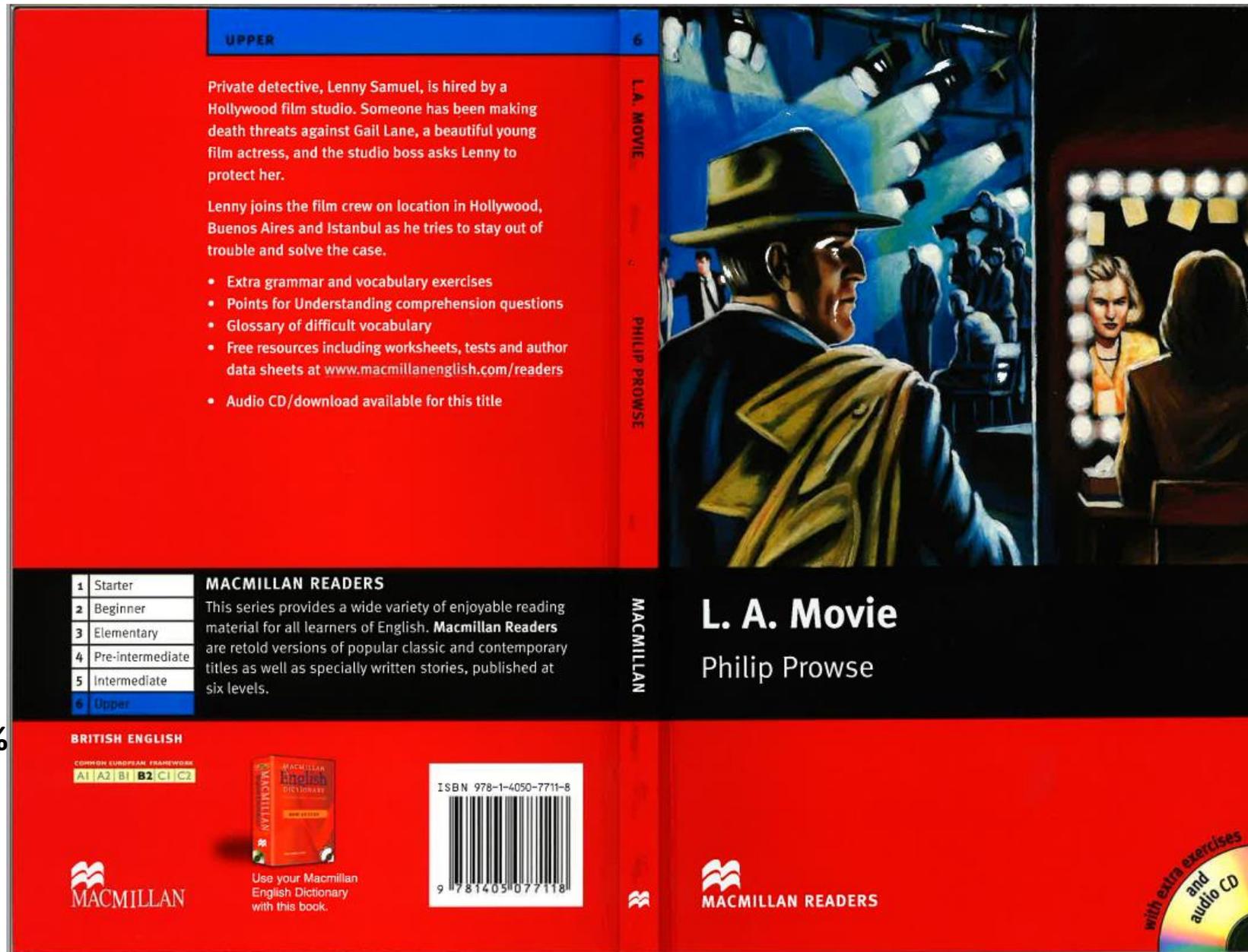
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Linda leant back in her chair and said calmly, 'Colin, do you want to earn £10 000 for one evening's easy work?'

He laughed. 'I don't buy lottery tickets,' he said.

'I'm serious, Colin,' Linda said. 'And I'm not talking about buying lottery tickets. I'm talking about £10 000 in cash. It's yours, if you want it.'

'What's going on?' he said nervously. 'What do you want from me?'

'My husband is going to need an alibi,' she said. 'You can provide one for him. It's as simple as that.'

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The river beyond the marshes was a darker line of grey.  
A bitter wind was blowing across the marshes from the sea. The graveyard was a dark and frightening place.  
I shivered. Cold and afraid, I began to cry.  
'Quiet, you little devil!' cried a terrible voice. 'Keep still – or I'll cut your throat!'  
'Oh, don't cut my throat, sir!' I cried. 'Please don't!'  
'Tell me your name,' the man growled. 'Tell me. Quick!'  
'Pip, sir. Pip,' I answered.

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*Macbeth: If I do it, then I must do it quickly.  
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Or will more problems follow?  
No man avoids the judgment that's to come  
And I'll be judged in this world too.*

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